

tango capriccioso

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Moderato (♩ = c. 108)

Horn in F
mf

Trombone

Tuba

Drum Set
f

Solo Cello
f

Violin I
f

Violin II
f

Viola
f

Cello
f

Contrabass
f

S.Vlc. 6

S.Vlc. 11

21

Hn.

21

C Tpt.

subito p

Tbn.

Tuba

21

D. S.

21

S. Vlc.

mp

Vln. I

subito p

Vln. II

Vla.

Vc.

subito p

subito p

Cb.

tango

4

26

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

tango

6

Fl. ³⁶ *mp* 3 3 3 3 3 3 3 3

Ob. *mp* 3 3 3 3 3 3 3 3

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

D. S. *mp*

S.Vlc. ³⁶ *mf* 3 3 3 3 *subito p* 3 3 3 3

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

41

Fl.

Ob.

B♭ Cl.

Bsn.

S. Vlc.

mp

Vln. I

Vln. II

Vla.

Vc.

p

Cb.

p

51

Hn.

C Tpt.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

tango

10

56

Fl.

Ob.

Hn.

D. S.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

p

f

f

marc.

f

61

S. Vlc.

>

>

66

C Tpt.

Tbn.

Tuba

D. S.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

f

f

f

tango

12

71

B♭ Cl.

Bsn.

C Tpt.

Tbn. *mp*

Tuba

D. S.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Tuba

D. S.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

3

3

3

3

3

3

3

3

tango

14

81

Fl.

Ob.

B♭ Cl.

Bsn.

D. S.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

3

86

B♭ Cl.

Bsn.

C Tpt.

D. S.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tango

16

91

Fl.

Ob.

B \flat Cl.

Bsn.

C Tpt.

Tbn.

D. S.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Trumpet (C Tpt.), Trombone (Tbn.), Double Bass (D. S.), Solo Violin (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 91. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. The Solo Violin part has a dynamic marking of v . The Double Bass part has dynamic markings of x . The Viola and Violoncello parts have dynamic markings of $>$. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and strings at the bottom.

96

Fl.

Ob.

B \flat Cl.

Bsn.

D. S.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tango

18

The musical score for page 18 of a tango piece is arranged in a standard orchestral format. The instruments and their parts are as follows:

- B♭ Cl.** (B-flat Clarinet): Part 101, mostly rests.
- Bsn.** (Bassoon): Part 101, mostly rests.
- Tbn.** (Trombone): Part 101, mostly rests, with some chords in the final measure.
- S.Vlc.** (Soprano Violin): Part 101, features a melodic line with triplets and sixteenth-note patterns.
- Vln. II** (Violin II): Part 101, mostly rests, with some sixteenth-note patterns in the final measure.
- Vla.** (Viola): Part 101, features a melodic line with triplets and sixteenth-note patterns.
- Vc.** (Violoncello): Part 101, features a melodic line with triplets and sixteenth-note patterns.
- Cb.** (Contrabass): Part 101, mostly rests.

The score is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as triplets, sixteenth notes, and rests. The measure numbers 101, 102, 103, 104, and 105 are indicated at the top of the staves.

106

B♭ Cl.

Bsn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

B♭ Cl.

Bsn.

C Tpt.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

3 3 3 3 3 3 3 3

3 3

116

C Tpt.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 116 to 120. The C Trumpet part (C Tpt.) features a continuous eighth-note triplet pattern. The Solo Violoncello (S.Vlc.) part begins in measure 116 with a melodic line and includes a dynamic marking of *subito p* in measure 119. The Violin I (Vln. I) part has a melodic line with several triplet markings. The Violin II (Vln. II) part has a rhythmic accompaniment. The Viola (Vla.) part has a rhythmic accompaniment. The Violoncello (Vc.) part has a rhythmic accompaniment. The Contrabass (Cb.) part has a rhythmic accompaniment.

121

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 121 to 125. The Solo Violoncello (S.Vlc.) part has a melodic line with accents and a triplet marking. The Violin I (Vln. I) part has a melodic line with a triplet marking. The Violin II (Vln. II) part has a rhythmic accompaniment. The Viola (Vla.) part has a rhythmic accompaniment. The Violoncello (Vc.) part has a rhythmic accompaniment with triplet markings. The Contrabass (Cb.) part has a rhythmic accompaniment.

tango

22

126

C Tpt.

Tbn.

D. S.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

131

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

136

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tuba

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Fl.

Ob.

B♭ Cl.

Bsn.

Tuba

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

Ob.

Bsn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

151

Ob.

mf

B♭ Cl.

Bsn.

S.Vlc.

Vln. I

mf

Vln. II

Vla.

Vc.

Cb.

156

Bsn.

156

C Tpt.

Tbn.

156

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral layout. The top staff is for Bassoon (Bsn.), followed by Cornet in C (C Tpt.) and Trombone (Tbn.). The string section includes Solo Violoncello (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 156. The Bsn. part has a long note in the final measure with an accent (>) and a fermata. The C Tpt. and Tbn. parts play chords. The S.Vlc. part has a melodic line with triplets and slurs. The Vln. I and Vln. II parts play a rhythmic pattern. The Vla. part has a melodic line with a slur. The Vc. part has a long note in the final measure. The Cb. part has a melodic line with an accent (>) and a fermata in the final measure.

tango

28

161

Ob.

B♭ Cl.

Bsn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'tango', contains measures 161 through 165. The score is arranged in a system of nine staves. The instruments are: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Solo Viola (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part begins in measure 161 with a rest, followed by a triplet of eighth notes in measure 165. The Bassoon part plays a sustained chord in measure 161 and then rests. The Solo Viola part features a melodic line with triplets in measures 161, 162, and 164. The Violin I part plays a sustained chord in measure 161 and then rests. The Violin II part plays a melodic line with slurs and accents. The Viola part plays a sustained chord in measure 161 and then rests. The Violoncello and Contrabass parts play a rhythmic accompaniment with slurs and accents.

166

B♭ Cl.

Bsn.

Hn.

Tbn.

Tuba

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

subito p

p

tango

30

171

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

Detailed description: This page of a musical score for a tango piece, page 30, covers measures 171 through 174. The score is arranged in a standard orchestral format with 15 staves. The instruments included are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, String Violin (S. Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of one sharp (F#) and a 2/4 time signature. The score begins at measure 171. The Flute and Oboe parts feature melodic lines with grace notes and slurs. The B♭ Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The Horn part has a few chords. The Trumpet and Trombone parts play rhythmic patterns. The Tuba part has a similar rhythmic pattern. The String Violin part has a complex, fast-moving line. The Violin I part has a melodic line with a large slur. The Violin II part has a melodic line with a large slur. The Viola part has a melodic line with a large slur. The Violoncello and Contrabass parts play rhythmic patterns. A dynamic marking of *sfz* (sforzando) is present in the Violoncello part at measure 173. The score ends at measure 174.

176

Fl.

Ob.

B \flat Cl.

Bsn.

C Tpt.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

tango

32

181

Fl.

Ob.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

186

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3

191

Fl.

Bsn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

tango

34

196

Fl.

Ob.

B \flat Cl.

Bsn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

201

Fl. *mp*

Ob. *pp*

Bsn.

201

Hn.

201

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tango

36

206

Fl.

Ob.

B♭ Cl.

Bsn.

Tuba

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a tango piece, page 36, measures 206-210. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Tuba, Soprano Violin (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts have a melodic line with some grace notes. The Bassoon part has a rhythmic pattern. The Tuba part is mostly silent. The Violin I and II parts have a melodic line with some triplets. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts have a rhythmic pattern. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 2/4.

211

Fl.

Ob.

B♭ Cl.

Bsn.

Tuba

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

3

3

3

3

tango

38

216

Fl.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Tuba

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

221

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

3

tango

40

226

Fl.

Ob.

B \flat Cl.

Bsn.

C Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

231

Fl.

Ob.

B \flat Cl.

Bsn.

C Tpt.

Tbn.

Tuba

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

f

tango

42

236

Fl.

Ob.

B \flat Cl.

Bsn.

S. Vlc.

Vln. I

Vln. II

Vla.

sf

p

p

Detailed description: This page of a musical score covers measures 236 to 240. The score is for a full orchestra with a solo cello. The key signature has one sharp (F#) and the time signature is 3/4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Solo Violoncello (S. Vlc.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). Measures 236 and 237 feature sustained chords in the woodwinds and strings, with the solo cello playing a melodic line. In measure 238, the bassoon enters with a rhythmic pattern. Measures 239 and 240 continue the sustained chords, with dynamic markings of *sf* (sforzando) and *p* (piano) appearing in the string parts.

241

Fl.

Ob.

B♭ Cl.

Bsn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

241

3

3

tango

44

246

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

Glissando

Glissando

Glissando

Glissando

Glissando

Glissando

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

251

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

f

3

3

3

3

3

3

tango

46

256

Fl. *mf*

Ob. *mf*

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

3

3

This page of a musical score, titled "tango", contains measures 261 through 264. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Measures 261-264. Features a melodic line with triplets in measures 262 and 263.
- Ob. (Oboe):** Measures 261-264. Provides harmonic support with sustained notes and some melodic movement.
- B♭ Cl. (B-flat Clarinet):** Measures 261-264. Plays sustained harmonic notes.
- Bsn. (Bassoon):** Measures 261-264. Features a melodic line with triplets in measures 262 and 263.
- Hn. (Horn):** Measures 261-264. Provides harmonic support with sustained notes.
- C Tpt. (C Trumpet):** Measures 261-264. Provides harmonic support with sustained notes.
- Tbn. (Trombone):** Measures 261-264. Provides harmonic support with sustained notes.
- Tuba:** Measures 261-264. Provides harmonic support with sustained notes.
- Vln. I (Violin I):** Measures 261-264. Features a melodic line with triplets in measures 262 and 263.
- Vln. II (Violin II):** Measures 261-264. Provides harmonic support with sustained notes.
- Vla. (Viola):** Measures 261-264. Features a melodic line with triplets in measures 262 and 263.
- Vc. (Violoncello):** Measures 261-264. Provides harmonic support with sustained notes.
- Cb. (Contrabass):** Measures 261-264. Provides harmonic support with sustained notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by sustained notes and melodic lines with triplets, typical of a tango orchestral arrangement.

tango

48

266

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

loco

loco

loco

loco

loco

loco

271 Adagio

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tango

50

276

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This page of a musical score, page 50, contains measures 276 through 280. The score is for a tango piece. It features a full orchestral ensemble including woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, Horn), brass (Trumpet, Trombone, Tuba), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is one sharp (F#), and the time signature is 4/4. Measure 276 begins with a dynamic marking of *mf* (mezzo-forte). The woodwinds and strings play a rhythmic pattern, while the brass instruments provide harmonic support. The score is written in a standard musical notation style with various articulations and dynamics.

281

S.Vlc. *Moderato* *dolce*

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

286

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tango

52

291

S. Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the first system of musical notation, measures 291 through 295. It features six staves: S. Vlc. (Soprano Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The S. Vlc. part is highly active with sixteenth-note patterns. The Vln. I and Vln. II parts play rhythmic patterns with some melodic movement. The Vla., Vc., and Cb. parts provide harmonic support with steady eighth-note accompaniment.

296

B♭ Cl.
Bsn.
Tuba
S. Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the second system of musical notation, measures 296 through 300. It features eight staves: B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Tuba, S. Vlc. (Soprano Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The B♭ Cl., Bsn., and Tuba parts are mostly silent, indicated by a horizontal line. The S. Vlc. part continues with complex sixteenth-note passages. The Vln. I and Vln. II parts have more melodic activity, including some slurs. The Vla., Vc., and Cb. parts continue with their accompaniment, featuring some dynamic markings like accents (>).

311

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tbn.

Tuba

311

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

solo

mp

p

mp

tango

56

315

Bsn.

Tuba

S.Vlc.

Vln. I

Vc.

Cb.

320

Tuba

S.Vlc.

Vln. I

Cb.

325

Tbn.

Tuba

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tango

58

330

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Vln. II

Vla.

Vc.

Cb.

335

Fl. *loco*
mf

Ob.
mf

B \flat Cl.
mf

Bsn.
f

Hn.

C Tpt.
mf

Tbn.
mf

Tuba
f

Vln. I
mf

Vln. II
loco
mf

Vla.
mf

Vc.
f

Cb.
f

tango

60

Musical score for a tango piece, page 60, measures 340-344. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Tenor Trombone)
- Tuba
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contra Bass)

The score begins at measure 340. The key signature is one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line with a forte (*f*) dynamic. The woodwinds and brass parts provide harmonic support and rhythmic accompaniment. The score ends at measure 344.

345

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

345

C Tpt.

Tbn.

Tuba

345

Vln. I

Vln. II

Vla.

Vc.

Cb.

tango

62

350

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro (M.M. ♩ = c. 120)

f

(ἀἀδῆαίῳ) εἰδῶδῶ αἰ 383 ὀἀῆῶ ἰαἰἰαδῶαἰῶ ὀδῶδῶἰ marcato

subito p

355

S.Vlc.

360
S.Vlc.

365
S.Vlc.

370
S.Vlc.

375
S.Vlc.

380
Fl.

Bsn.

Hn.

S.Vlc.

Vla.

Vc.

Cb.

tango

64

Allegro

385

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Tbn.

D. S.

Allegro (M.M. ♩ = c. 120)

385

S. Vlc.

Vln. II

Vla.

Vc.

Cb.

390

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tbn.

D. S.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

mp

f

mp

f

tango

66

395

Fl.

Ob.

B \flat Cl.

Bsn.

Tbn.

Tuba

S.Vlc.

Vln. II

Vc.

Cb.

Detailed description: This is a page of a musical score for a tango. The page is numbered 66 and contains measures 395 through 400. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Tuba. The second system includes parts for Violin I (S.Vlc.), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The key signature has one sharp (F#) and the time signature is 2/4. The Flute part has a melodic line with many slurs and ties. The Bassoon part has a complex, rhythmic pattern with many slurs. The Violin II part has a melodic line similar to the Flute. The Viola part has a complex, rhythmic pattern similar to the Bassoon. The Cello part has a simple, rhythmic pattern. The Trombone and Tuba parts are mostly silent, with some notes in the later measures. The Oboe part has a few notes in the first measure.

This musical score page, titled "tango" and numbered "67", contains measures 400 through 403. The score is arranged in a system of 12 staves, grouped into three sections of four staves each. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba, String Violin (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.).

- Measures 400-401:** The key signature is one sharp (F#) and the time signature is 12/8. The Flute, Bassoon, and Horn parts begin with a melodic line starting on a quarter rest. The Trombone and Tuba parts have a few notes in the first measure.
- Measure 402:** The time signature changes to 12/8. The Flute, Oboe, Bassoon, and Horn parts enter with a complex, fast-moving melodic line. The Trombone and Tuba parts remain mostly silent.
- Measure 403:** The Flute, Oboe, Bassoon, and Horn parts continue their melodic line. The Trombone and Tuba parts remain silent.
- Measure 404:** The Flute, Oboe, Bassoon, and Horn parts continue their melodic line. The Trombone and Tuba parts remain silent.

The score is written in a standard musical notation style, including clefs, key signatures, time signatures, and various musical symbols such as rests, notes, and slurs.

tango

68

405

Fl.

Ob.

B \flat Cl.

Bsn.

C Tpt.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score, numbered 68, is for a piece titled 'tango'. It covers measures 405 through 408. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B \flat Cl.). The second system includes C Trumpet (C Tpt.) and Trombone (Tbn.). The third system includes Viola (S. Vlc.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. The Flute part begins in measure 405 with a melodic line. The Bassoon and Bass Clarinet parts have a rhythmic accompaniment with slurs. The Violin I part has a complex rhythmic pattern. The Cello part provides a steady bass line. The Viola part has a melodic line that enters in measure 407. The Trumpet and Trombone parts are mostly silent, with some notes in measure 408.

410

Fl.

Ob.

B \flat Cl.

Bsn.

C Tpt.

Tbn.

Tuba

S.Vlc.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score, titled 'tango', contains measures 410 through 414. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The second system includes Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The third system includes Viola (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts have a melodic line with some grace notes. The Bass Clarinet and Bassoon parts have a more rhythmic, eighth-note pattern. The Trumpet and Trombone parts have a melodic line with some grace notes. The Tuba part has a rhythmic pattern. The Viola part has a melodic line with some grace notes. The Violin I and Violin II parts have a melodic line with some grace notes. The Cello part has a rhythmic pattern.

tango

70

Musical score for 'tango' page 70, measures 415-418. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba, Double Bass (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into four measures. Measures 415 and 416 show various instruments with rests. Measure 417 features a complex rhythmic pattern in the Tuba and Tbn. parts. Measure 418 shows the final notes for all instruments.

420

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tbn.

Tuba

D. S.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. It begins at measure 420. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system includes Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Trombone, Tuba, and Double Bass. The second system includes String Quartet (Violin I, Violin II, Viola, Violoncello) and Double Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical for a tango orchestra.

tango

72

425

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

D. S.

S. Vln.

Vln. II

Vla.

Vc.

Cb.

430

Fl.

Ob.

B♭ Cl.

Bsn.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tango

74

435

Fl.

Ob.

C Tpt.

Tbn.

Tuba

D. S.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

440

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

Tbn.

Tuba

D. S.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

8^{va}

Detailed description: This is a page of a musical score for a tango. The page is numbered 75 and contains measures 440 through 444. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Drum Set (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B \flat) and a 2/4 time signature. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'D. S.' (Da Capo) and '8^{va}' (Octave up) in the strings. The page number '440' is written at the beginning of the first staff.

tango

76

445 2/8=1/4

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

Tbn.

Tuba

D. S.

S. Vlc. *loco* 2/8=1/4

Vln. I *loco*

Vln. II *loco*

Vla.

Vc.

Cb.

450

Hn.

C Tpt.

Tbn.

Tuba

D. S.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

3

3

3

3

3

3

tango

78

455

Bsn.

Hn.

Tbn.

Tuba

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

455

subito *p*

f

3 3 3 3 3 3

f

3 3 3 3 3 3

f

f

f

f

460

Bsn. *f*

Hn.

C Tpt.

Tbn.

Tuba *f*

S.Vlc.

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. It begins at measure 460. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is characterized by a high density of triplets, particularly in the woodwinds and strings. The dynamic marking *f* (forte) is present in several parts, including the Bassoon, Violin I, and Trombone. The woodwinds (Bsn., Hn., Tbn., Tuba) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play complex rhythmic patterns, often with triplets. The strings feature a prominent sixteenth-note triplet pattern. The woodwinds provide harmonic support and rhythmic accompaniment. The overall texture is dense and rhythmic, typical of a tango orchestration.

tango

80

This page contains the musical score for measures 465 to 468 of a tango piece. The score is for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 465-468. Starts with a rest. Measures 466-468 feature a triplet eighth-note figure. Dynamics are *mp* and *p*.
- Ob. (Oboe):** Measures 465-468. Starts with a rest. Measures 466-468 feature a triplet eighth-note figure. Dynamics are *mp* and *p*.
- B \flat Cl. (B-flat Clarinet):** Measures 465-468. Starts with a rest. Measures 466-468 feature a triplet eighth-note figure. Dynamics are *p*.
- Bsn. (Bassoon):** Measures 465-468. Starts with a rest. Measures 466-468 feature a triplet eighth-note figure. Dynamics are *p*.
- Hn. (Horn):** Measures 465-468. Measure 465 has a *mp* dynamic. Measures 466-468 are rests.
- S. Vlc. (Second Violin):** Measures 465-468. Active throughout with eighth-note patterns and triplets. Dynamics are *p*.
- Vln. I (Violin I):** Measures 465-468. Measure 465 has a *p* dynamic. Measures 466-468 are rests.
- Vln. II (Violin II):** Measures 465-468. Measures 466-468 are rests.
- Vla. (Viola):** Measures 465-468. Measures 466-468 are rests.
- Vc. (Violoncello):** Measures 465-468. Active throughout with sustained notes. Dynamics are *p*.
- Cb. (Cello):** Measures 465-468. Active throughout with sustained notes. Dynamics are *p*.

470 *allegro*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tbn.

Tuba

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tango

82

Musical score for a tango piece, page 82, measures 475-480. The score includes parts for Horn, C Trumpet, Trombone, Tuba, Drums, Saxophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score features various musical notations including dynamics (ff), articulation (accents), and phrasing (slurs and breath marks). The C Trumpet part has a prominent melodic line with triplets and accents. The strings provide harmonic support with sustained chords and rhythmic patterns.

Musical score for measures 480-484, titled "tango". The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- S. Vlc. (Solo Violoncello)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). Measure 480 is marked with a first ending bracket. The Solo Violoncello part has a complex, rhythmic melody with many slurs and ties. The Violin I part has a similar rhythmic pattern. The Viola and Violoncello parts provide harmonic support with chords and single notes. The Cello part has a simple, steady bass line. The Flute, Oboe, Horn, and C Trumpet parts are mostly silent in this section, with some activity in measures 483 and 484.

tango

84

485

Fl.

Ob.

Hn.

D. S.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

490

S. Vlc.

Moderato

Musical score for orchestra, measures 495-500. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Fl.**: Flute, measures 495-500. Starts with a rest, then plays a melodic line in measures 498-500, marked *ff*. Includes triplet markings.
- Ob.**: Oboe, measures 495-500. Starts with a rest, then plays a melodic line in measures 498-500, marked *ff*. Includes triplet markings.
- Hn.**: Horn, measures 495-500. Starts with a rest, then plays a rhythmic accompaniment of eighth notes in measures 498-500, marked *ff*. Includes triplet markings.
- C Tpt.**: Trumpet, measures 495-500. Starts with a rest, then plays chords in measures 498-500, marked *ff*.
- Tbn.**: Trombone, measures 495-500. Starts with a rest, then plays chords in measures 498-500, marked *ff*.
- Tuba**: Tuba, measures 495-500. Starts with a rest, then plays a rhythmic accompaniment in measures 498-500, marked *ff*.
- D. S.**: Snare Drum, measures 495-500. Starts with a rest, then plays a rhythmic accompaniment in measures 498-500, marked *ff*.
- S. Vlc.**: Viola, measures 495-500. Starts with a rest, then plays a melodic line in measures 498-500, marked *ff*. Includes triplet markings.
- Vln. I**: Violin I, measures 495-500. Starts with a rest, then plays a melodic line in measures 498-500, marked *ff*. Includes triplet markings.
- Vln. II**: Violin II, measures 495-500. Starts with a rest, then plays a melodic line in measures 498-500, marked *ff*. Includes triplet markings.
- Vla.**: Violoncello, measures 495-500. Starts with a rest, then plays a melodic line in measures 498-500, marked *ff*. Includes triplet markings.
- Vc.**: Violoncello, measures 495-500. Starts with a rest, then plays a rhythmic accompaniment in measures 498-500, marked *ff*.
- Cb.**: Contrabass, measures 495-500. Starts with a rest, then plays a rhythmic accompaniment in measures 498-500, marked *ff*.

tango

86

500

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

D. S.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

505

Fl.

Ob.

B♭ Cl.

Bsn.

Tuba

D. S.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tango

88

510

Fl.

Ob.

B \flat Cl.

Bsn.

D. S.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

3

3

515

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

D. S.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

525

Fl.

Ob.

B♭ Cl.

Bsn.

D. S.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

530

S. Vlc.

dolce

p

540

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

D. S.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.