

"Страсти по Матфею" Финал

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Flute

Oboe

Clarinet in B \flat

Bassoon

Trumpet in C

Trombone

Organ

Mezzo-Soprano

Soprano

Tenor

Baritone

Violin I

Violin II

Viola

Cello

Contrabass

Гос по ди

Гос по ди
по ди

Гос

Гос по ди

f

ñòðàñòè 1

2

Fl.

Ob.

B^b Cl.

Bsn.

C Tpt.

Tbn.

Org.

Mezzo

S

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

13

13

по ми луй дай си лы нам по ми луй нас.

по ми луй Дай нам си лы по ми луй нас.

по ми луй Дай нам си лы по ми луй нас

по ми луй дай си лы нам по ми луй нас.

Detailed description: This is a page of a musical score for a piece titled 'ñòðàñòè 1'. The score is written for a large ensemble including woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Cornet, Trombone, Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and organ. It also includes vocal parts for Mezzo-soprano, Soprano, Tenor, and Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into systems. The first system (measures 1-12) shows the woodwinds and strings. The second system (measures 13-24) includes the vocal parts and organ. The lyrics are in Russian and are written under the vocal staves. The lyrics are: 'по ми луй дай си лы нам по ми луй нас.' (po mi luy дай си лы нам po mi luy нас.) and 'по ми луй Дай нам си лы по ми луй нас.' (po mi luy Дай нам си лы po mi luy нас.). The number '2' is written at the top left, and '13' is written above the vocal and organ staves. The organ part is written on a grand staff (treble and bass clefs).

25

Fl.

Ob.

B^b Cl.

Bsn.

C Tpt.

Tbn.

Org.

Mezzo

S

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ра_ дость на ша все_ вле зах. На ши сле_ зы

Ра_ дость_ вле зах

Ра_ дость_ вся_ вле за_ ах.

Ра_ дость на ша_ все_ вле_ ах_ вле зах.

hòðàhòè 1

4

36

Fl.

Ob.

B[♭] Cl.

Bsn.

C Tpt.

Tbn.

Org.

Mezzo

S

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

вра дос ти. Твой Свет б чей без дон ией не ба Как вы стра дать всю боль всю боль Тво ю?

сле зы ны ши вра дос ти. Как вы стра дать всю боль всю бо ль Тво ю?

сле зы вра дос ти. Как вы стра дать всю боль Тво ю?

Как нам вы стра дать всю боль всю боль Тво ю ю?

This page of a musical score, titled "ñòðãñòè 1" and numbered "5", contains measures 47 through 56. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- Fl.** (Flute): Active throughout, playing a melodic line with various articulations.
- Ob.** (Oboe): Active throughout, playing a melodic line.
- B^b Cl.** (B-flat Clarinet): Active throughout, playing a melodic line.
- Bsn.** (Bassoon): Active throughout, playing a melodic line.
- C Tpt.** (Cornet Trumpet): Active in measures 48-56, playing a rhythmic accompaniment.
- Tbn.** (Tuba): Active in measures 48-56, playing a rhythmic accompaniment.
- Org.** (Organ): Active throughout, playing a complex accompaniment with both hands.
- Mezzo**: A vocal part, currently silent.
- S.** (Soprano): A vocal part, currently silent.
- T.** (Tenor): A vocal part, currently silent.
- B.** (Bass): A vocal part, currently silent.
- Vln. I** (Violin I): Active throughout, playing a melodic line.
- Vln. II** (Violin II): Active throughout, playing a melodic line.
- Vla.** (Viola): Active throughout, playing a melodic line.
- Vc.** (Violoncello): Active throughout, playing a melodic line.
- Cb.** (Cello): Active throughout, playing a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The page number "47" is visible at the beginning of the first staff.

57

Fl.

Ob.

B \flat Cl.

Bsn.

C Tpt.

Tbn.

Org.

Mezzo

S

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Во- не ва- ем все зах- и вра- дос- ти Тво- ю же- ртву. Пре- кло- ня- ем ся кто- нибудь

Во- не ва- ем все зах- и вра- дос- ти же- ртву. Пре- кло- ня- ем ся кто- нибудь

Во- сне- ва- ем все зах- и вра- дос- ти же- ртву. Тво- ю Пре- кло-

69

Fl.

Ob.

B^b Cl.

Bsn.

C Tpt.

Tbn.

Org.

Mezzo

S

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

но ии. Сла ва От цу и Сы ну и Свя то му Ду ху! Гос по ди на Те бя

на ии. Сла ва От цу и Сы ну и Свя то му Ду ху! Гос по ди

ем ся. Сла ва От цу и Сы ну и Свя то му Ду ху! Го спо ди на Те

ня ея. Сла ва От цу и Сы ну и Свя то му Ду ху! Го спо ди на Те

ñòðàñòè 1

8

This musical score is for the piece "ñòðàñòè 1" and is marked with the number 8. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Cor Anglais (C Tpt.), Trombone (Tbn.), Organ (Org.), Mezzo-soprano (Mezzo), Soprano (S), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with a rehearsal mark at measure 83. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "rit." (ritardando). The vocal parts have lyrics in Russian: "у по ва ем мо лим ся Сла ва во ве ки ве ков!". The organ part has a "vcl." marking at the end of the piece.