

# VIA DOLOROSA ("Страсти по Матфею")

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The musical score is arranged in a system of ten staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet in B $\flat$ , and Bassoon. The next four staves are for vocalists: Mezzo-Soprano, Soprano, Tenor, and Baritone. The bottom two staves are for strings: Violin I and Violin II. The time signature is 3/4, and the key signature has two sharps (F# and C#). The dynamic marking *p* (piano) is present at the beginning of each staff. The Flute and Violin I parts have melodic lines with slurs and hairpins. The Oboe and Violin II parts have more rhythmic and harmonic accompaniment. The Clarinet in B $\flat$  and Bassoon parts are mostly silent, indicated by rests. The vocal parts (Mezzo-Soprano, Soprano, Tenor, Baritone) are also silent, indicated by rests.

4

Fl.

Ob.

B $\flat$  Cl.

Bsn.

4

Mezzo

S

T

B

4

Vln. I

Vln. II

Vla.

Vc.

- 2 -

7

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Mezzo

S

T

B

*mp* Кро... ОБЬ...

Vln. I

Vln. II

Vla.

Vc.

- 3 -

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The score is arranged in systems. The first system contains woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The second system contains vocal parts: Mezzo-soprano (Mezzo), Soprano (S), Tenor (T), and Bass (B). The third system contains strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal part (B) has lyrics in Russian: "Кро... ОБЬ...". The music is in a key with one sharp (F#) and features a 2/4 to 3/4 time signature change. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. A page number "- 3 -" is located at the bottom of the page.

11

Fl.

Ob.

B $\flat$  Cl.

Bsn.

11

Mezzo

S

T

B

— Тво я — — — — — все зах на ших.

11

Vln. I

Vln. II

Vla.

Vc.

- 4 -

14

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*mp*

*mp*

*mp*

*mp*

14

Mezzo

S

T

B

*mp*

*mp*

*mp*

*mp*

Му че

Боль Тво я всерд цах на ших. Му че

14

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

- 5 -

18

Fl.

Ob.

B♭ Cl.

Bsn.

18

Mezzo

S

T

B

8

ня Тво и на со вес ти на шей.

18

Vln. I

Vln. II

Vla.

Vc.

8

ня Тво и

- 6 -

21

Fl.

Ob.

B $\flat$  Cl.

Bsn.

21

Mezzo

S

T

B

Ра ны Тво и \_\_\_\_\_ всте на ньях на ших.

Ра \_\_\_\_\_ ны Тво и \_\_\_\_\_ всте \_\_\_\_\_ нань ях на \_\_\_\_\_ ших.

21

Vln. I

Vln. II

Vla.

Vc.

- 7 -

25

Fl.

Ob.

B♭ Cl.

Bsn.

25

Mezzo

S

T

B

*mf* Те рпень е Тво ё

*mf* Тер пень е Тво ё

*mf* Тер пень е Тво ё вкри ках

25

Vln. I

Vln. II

Vla.

Vc.

- 8 -

28

Fl.

Ob.

B $\flat$  Cl.

Bsn.

28

Mezzo

S

Т

В

вкри ках на ших. И со лнце мерк нет вгла зах

— вкри ках на ших. Всё мерк нет вгла

— на ших. Всё ме ркнет

28

Vln. I

Vln. II

Vla.

Vc.

- 9 -



35

Fl.

Ob.

B♭ Cl.

Bsn.

35

Mezzo

S

T

B

гре хи на ши.

ти прос ти гре хи на ши. По

ти гре хи на

спо ди, прос ти, гре хи

35

Vln. I

Vln. II

Vla.

Vc.

- 11 -

38

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Mezzo

S

T

B

Vln. I

Vln. II

Vla.

Vc.

По ми луй. Прос

ми луй. Прос

ши по ми луй. Прос

на ши. По ми луй. Прос

- 12 -

41

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Bsn. *mf*

Mezzo *ff*  
ти нас не дос той \_\_\_\_\_ ных \_\_\_\_\_

S *ff*  
ти нас не дос той ных и во \_\_\_\_\_

T *ff*  
ти нас не дос той ных и во \_\_\_\_\_

B *ff*  
ти нас не до стой \_\_\_\_\_

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

- 13 -

44

Fl.

Ob.

B $\flat$  Cl.

Bsn.

44

Mezzo

S

T

B

и во ло са Тво е

ло са Тво е го

ло са Тво е го Прос ти

ных Про сти

44

Vln. I

Vln. II

Vla.

Vc.

- 14 -



51

Fl.

Ob.

B $\flat$  Cl.

Bsn.

This system contains the woodwind staves. The Flute (Fl.) and Oboe (Ob.) parts are active, with the Flute starting at measure 51. The B-flat Clarinet (B $\flat$  Cl.) and Bassoon (Bsn.) parts are silent, indicated by a horizontal line with a bar underneath.

51

Mezzo

S

T

B

This system contains the vocal staves. The Mezzo-soprano (Mezzo), Soprano (S), Tenor (T), and Bass (B) parts are all silent, indicated by a horizontal line with a bar underneath.

51

Vln. I

Vln. II

Vla.

Vc.

- 16 -

This system contains the string staves. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts are all active. The page number - 16 - is centered between the Viola and Violoncello staves.

54

Fl.

Ob.

B $\flat$  Cl.

Bsn.

rit.

rit.

rit.

rit.

54

Mezzo

S

T

B

rit.

rit.

rit.

rit.

54

Vln. I

Vln. II

Vla.

Vc.

rit.

rit.

rit.

rit.