

Ария Пилата из оратории "Страсти по Матфею"

Гайворонский
Сл.

The musical score is arranged in a system of nine staves. The instruments are listed on the left side of each staff:

- Clarinet in B \flat
- Bassoon
- Trombone
- Baritone
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is written in common time (C) with a key signature of two flats (B \flat major). The first three measures are marked with a fermata. The Violin I and II parts begin with a rest in the first measure, followed by a melodic line in the second and third measures. The other instruments (Clarinet, Bassoon, Trombone, Baritone, Viola, Cello, and Contrabass) have a whole rest in all three measures.

4

B♭ Cl.

Bsn.

4

Tbn.

4

Bar.

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

7

B♭ Cl.

Bsn.

7

Tbn.

я про ку ра тор Ри ма

7

Bar.

я про ку ра тор Ри ма

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

B♭ Cl.

Bsn.

10

Tbn.

я сле

10

Bar.

без кро

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

B \flat Cl.

Bsn.

13

Tbn.

жу — за по ряд ком здесь да на мне

13

Bar.

ви — нет по ря — дка есть си лы

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

16

B♭ Cl.

Bsn.

16

Tbn.

власть

16

Bar.

власть мне Ри мом власть да на сле

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

>

Detailed description: This is a page of a musical score for rehearsal mark 16. The score is arranged in a system with eight staves. From top to bottom, the staves are for B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Trombone (Tbn.), Baritone (Bar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The rehearsal mark '16' is placed above the first measure of each staff. The B♭ Cl. and Bsn. staves contain whole rests. The Tbn. staff has a whole note 'власть' (власть) in the first measure, followed by a quarter rest, and then a melodic line starting in the second measure. The Bar. staff has a whole note 'власть' (власть) in the first measure, followed by a quarter rest, and then a melodic line starting in the second measure with the lyrics 'мне Ри мом власть да на сле' (мне Ри мом власть да на сле). The Vln. I staff has a melodic line starting in the first measure. The Vln. II, Vla., and Vc. staves contain whole rests. The Cb. staff has a melodic line starting in the first measure with an accent (>) over the first note.

18

B \flat Cl.

Bsn.

18

Tbn.

18

Bar.

ди — ить что бы вИ у де — и ца

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

B♭ Cl.

Bsn.

Tbn.

Bar.

рил по ря док и и и — и —

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score is marked with rehearsal mark 21. It features a vocal line and several instrumental parts. The vocal line, written in a bass clef with a key signature of two flats, has the lyrics "рил по ря док и и и — и —" under it. The instrumental parts include B♭ Clarinet, Bassoon, Trombone, Baritone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into three measures. The first measure shows the vocal line starting with a quarter note, followed by eighth notes. The second measure has a whole rest for the vocal line and a quarter rest for the instruments. The third measure continues the vocal line with a quarter note and eighth notes, and the instruments play a rhythmic accompaniment of eighth notes.

24

B \flat Cl.

Bsn.

24

Tbn.

24

Bar.

— по кой мне не нуж ны вол нень я

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 27-28, featuring woodwinds and strings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout from top to bottom: B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Trombone (Tbn.), Baritone (Bar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 27 and 28 are marked with a '27' at the beginning of each staff. The woodwind parts (B♭ Cl., Bsn., Tbn., Bar.) are mostly silent, indicated by rests. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are active. The Violin I part features a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Viola part has a similar melodic line with accents (>) under the notes. The Violoncello part has a lower melodic line with accents (>) under the notes. The Violin II and Contrabass parts are mostly silent with rests.

29

B \flat Cl.

Bsn.

29

Tbn.

29

Bar.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

31

B \flat Cl.

Bsn.

Tbn.

Bar.

И _____ и _____ су _____ у _____ ус _____

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

B \flat Cl.

Bsn.

Tbn.

Bar.

— не ви но вен не ви но —

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

B \flat Cl.

Musical staff for B \flat Clarinet. The staff is empty, showing only the treble clef, a key signature of two flats, and a common time signature.

Bsn.

Musical staff for Bassoon. The staff is empty, showing only the bass clef, a key signature of two flats, and a common time signature.

36

Tbn.

Musical staff for Trombone. It begins with a measure containing a quarter note G \flat and a quarter rest, followed by a whole rest in the second measure.

36

Bar.

Musical staff for Baritone. It begins with a measure containing a quarter note G \flat and a quarter rest, followed by a whole rest in the second measure.

BEH

36

Vln. I

Musical staff for Violin I. It begins with a measure containing a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat , followed by a quarter rest. The second measure contains a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat , followed by a quarter rest.

Vln. II

Musical staff for Violin II. It begins with a measure containing a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat , followed by a quarter rest. The second measure contains a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat , followed by a quarter rest.

Vla.

Musical staff for Viola. It begins with a measure containing a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat , followed by a quarter rest. The second measure contains a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat , followed by a quarter rest.

Vc.

Musical staff for Violoncello. It begins with a measure containing a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat , followed by a quarter rest. The second measure contains a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat , followed by a quarter rest.

Cb.

Musical staff for Contrabass. It begins with a measure containing a quarter note G \flat and a quarter rest, followed by a whole rest in the second measure.

38

B \flat Cl.

Bsn.

38

Tbn.

38

Bar.

ки пит Ие ру са

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

B \flat Cl.

Bsn.

41

Tbn.

41

Bar.

ЛИМ

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

B \flat Cl.

Bsn.

44

Tbn.

44

Bar.

Си не

44

Vln. I

Vln. II

Vla.

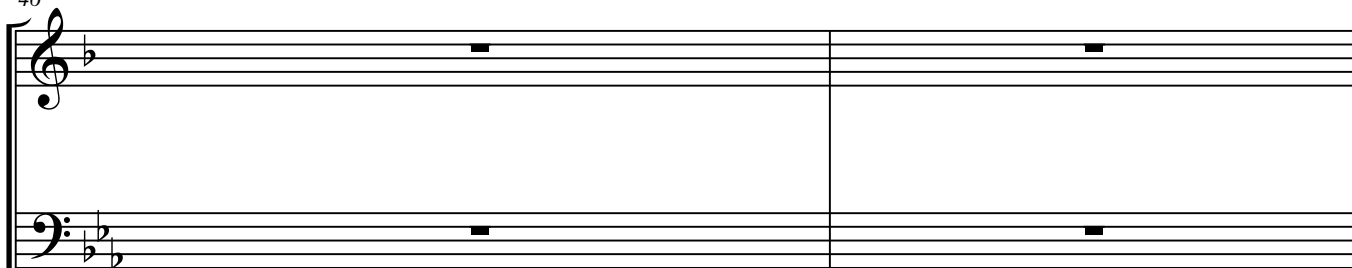
Vc.

Cb.

Detailed description: This page of a musical score covers measures 44 and 45. The score is for a full orchestra and includes vocal parts. The woodwind section (B \flat Clarinet, Bassoon, Trombone, Baritone) is mostly silent in measure 44, with the Trombone and Baritone playing a half note in measure 45. The string section (Violins I and II, Viola, Violoncello, Contrabass) has active parts in both measures. The vocal parts (Soprano and Baritone) enter in measure 45 with the lyrics "Си не". The key signature has two flats, and the time signature is 4/4.


46

B \flat Cl.



Musical staff for B \flat Clarinet. The staff is mostly empty, with a few rests indicated by short horizontal lines.

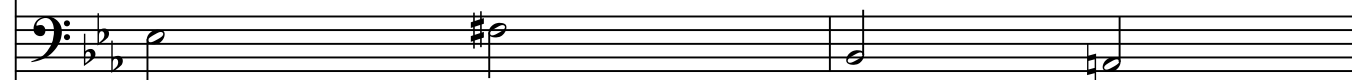
Bsn.



Musical staff for Bassoon. The staff is mostly empty, with a few rests indicated by short horizontal lines.

46

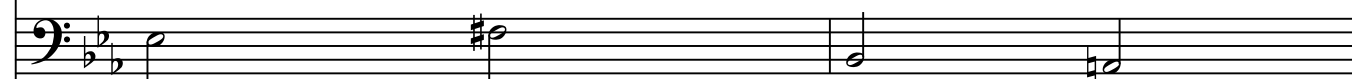
Tbn.



Musical staff for Trombone. It contains a few notes: a half note G \sharp 2, a quarter note G \sharp 2, and a quarter note F \sharp 2.

46

Bar.



Musical staff for Baritone. It contains a few notes: a half note G \sharp 2, a quarter note G \sharp 2, and a quarter note F \sharp 2.

дри

он

весь

ды

46

Vln. I



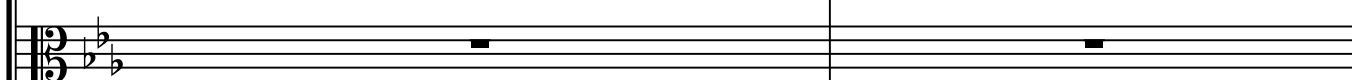
Musical staff for Violin I. It contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a final sixteenth-note flourish.

Vln. II




Musical staff for Violin II. It contains a few notes: a quarter note G \sharp 2, a quarter note F \sharp 2, and a quarter note E2.

Vla.



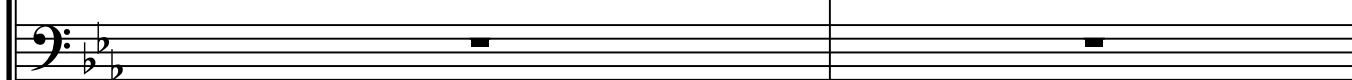
Musical staff for Viola. The staff is mostly empty, with a few rests indicated by short horizontal lines.

Vc.



Musical staff for Violoncello. It contains a melodic line with eighth and sixteenth notes, and a final sixteenth-note flourish.

Cb.



Musical staff for Contrabass. The staff is mostly empty, with a few rests indicated by short horizontal lines.

48

B \flat Cl.

Bsn.

48

Tbn.

48

Bar.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

ШИТ ЗЛОСТЬ Ю

ñíàòà iè-ááííèü iàæíð 2÷.

20

50

Musical score for B♭ Cl., Bsn., Tbn., Bar., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into two systems. The first system contains measures 50 and 51, and the second system contains measures 20 and 21. The instruments are arranged vertically from top to bottom: B♭ Cl., Bsn., Tbn., Bar., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The woodwinds (B♭ Cl., Bsn., Tbn., Bar.) are mostly silent in these measures, indicated by rests. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play active parts. Vln. I and Vln. II play a melodic line starting in measure 50. Vla. plays a single note in measure 50. Vc. and Cb. play a rhythmic accompaniment. The second system shows a continuation of the string parts, with Vln. I and Vln. II playing a more complex melodic line.

52

B \flat Cl.

Bsn.

Tbn.

Bar.

И _____ и _____ сус _____ мне ми ил _____

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Cl.

Bsn.

Tbn.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Вчём ви на Е

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 22, and the rehearsal mark is 55. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are B♭ Clarinet, Bassoon, Trombone, Baritone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The lyrics 'Вчём ви на Е' are written under the Baritone staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Baritone part has a melodic line with lyrics. The Violin I part has a more active, rhythmic line. The other instruments provide harmonic support with chords and single notes.

58

B \flat Cl.

Bsn.

58

Tbn.

58

Bar.

го о не по ня тно мне ве́дь

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

B \flat Cl.

Bsn.

Tbn.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Он не ви но вен

63

B \flat Cl.

Bsn.

63

Tbn.

63

Bar.

— мне жа —

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Cl.

Bsn.

Tbn.

Bar.

аль Е го

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony or concert band. It features nine staves. The top two staves are for B♭ Clarinet and Bassoon, both of which are silent (indicated by a horizontal bar). The third staff is for Trombone, and the fourth is for Baritone, both playing a melodic line starting at measure 65. The fifth staff is for Violin I, the sixth for Violin II, the seventh for Viola, the eighth for Violoncello, and the ninth for Contrabass. The Violin I and II parts have active melodic lines, while the Viola and Cello parts have more rhythmic accompaniment. The Contrabass part is mostly silent. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is not explicitly shown but appears to be 4/4. The lyrics 'аль Е го' are written under the Baritone staff.

68

B \flat Cl.

Bsn.

68

Tbn.

68

Bar.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 68, 69, and 70. The instruments are arranged in a standard orchestral layout. The woodwind section (B \flat Clarinet, Bassoon, Trombone, and Baritone) is mostly silent, indicated by whole rests. The string section (Violin I, Violin II, Viola, and Violoncello) is active, with Violin I playing a melodic line, Violin II providing harmonic support, Viola playing a rhythmic accompaniment, and Violoncello playing a similar rhythmic pattern. The double bass (Cb.) is silent. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4.

B♭ Cl.

Bsn.

Tbn.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

И _____ и сус _____ так

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 28, and the rehearsal mark is 71. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are B♭ Clarinet, Bassoon, Trombone, Baritone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Baritone part includes the lyrics 'И и сус так' with long horizontal lines indicating the duration of the notes. The Violin I part has a complex, rhythmic melody. The other instruments have rests or simple accompaniment.

74

B \flat Cl.

Bsn.

Tbn.

Bar.

све тел так за чем Е го хо ят каз

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

76

B \flat Cl.

Musical staff for B \flat Clarinet, measures 76-78. The staff is mostly empty with some rests.

Bsn.

Musical staff for Bassoon, measures 76-78. The staff is mostly empty with some rests.

Tbn.

Musical staff for Trombone, measures 76-78. Measure 76 starts with a quarter note G \flat and a quarter rest, followed by rests in measures 77 and 78.

Bar.

Musical staff for Baritone, measures 76-78. Measure 76 starts with a quarter note G \flat and a quarter rest, followed by rests in measures 77 and 78.

нить?

Vln. I

Musical staff for Violin I, measures 76-78. Measure 76 starts with a quarter note G \flat and a quarter rest, followed by a melodic line.

Vln. II

Musical staff for Violin II, measures 76-78. Measure 76 starts with a quarter note G \flat and a quarter rest, followed by a melodic line.

Vla.

Musical staff for Viola, measures 76-78. Measure 76 starts with a quarter rest, followed by a rhythmic pattern.

Vc.

Musical staff for Violoncello, measures 76-78. Measure 76 starts with a quarter rest, followed by a rhythmic pattern.

Cb.

Musical staff for Contrabass, measures 76-78. Measure 76 starts with a quarter rest, followed by a rhythmic pattern.

79

B♭ Cl.

Bsn.

Tbn.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 79 and 80. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 79 begins with a rest for the B♭ Clarinet, Bassoon, Trombone, and Baritone. The Violin I and II parts play a melodic line with accents (>) on the first and second notes. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes. Measure 80 features a complex passage for the B♭ Clarinet, consisting of six groups of triplets. The Bassoon, Trombone, and Baritone parts have rests. The Violin I and II parts have rests. The Viola, Violoncello, and Contrabass parts play a sustained, low-frequency accompaniment.

ñííàòà iè-ááííèü iàæîð 2÷.

32

81

B♭ Cl.

Bsn.

81

Tbn.

81

Bar.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

B \flat Cl.

Bsn.

83

Tbn.

83

Bar.

83

Vln. I

Vln. II

Vla.

Vc.


Cb.

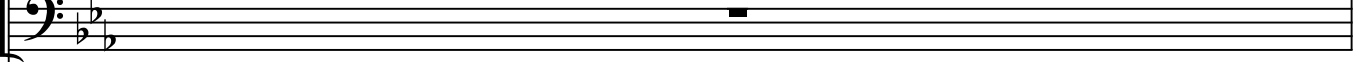
Detailed description: This page of a musical score, page 33, contains measures 83 through 85. The score is for a woodwind and string ensemble. The B \flat Clarinet part (B \flat Cl.) is the only instrument with active notation in this section. It begins at measure 83 with a treble clef and a key signature of two flats. The melody consists of eighth notes, with several triplet markings (indicated by a '3' below the notes and a bracket). The notes are: G \flat 4, A \flat 4, B \flat 4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The B \flat Clarinet part ends at measure 85 with a final note G4. The Bassoon (Bsn.), Trombone (Tbn.), Baritone (Bar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are present but contain only a whole rest in measure 83, indicating they are silent for the duration of this section.

ñíàòà iè-ááíèù àæîð 2÷.

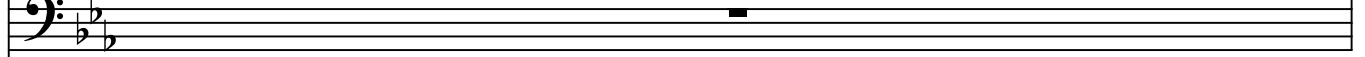
34

84

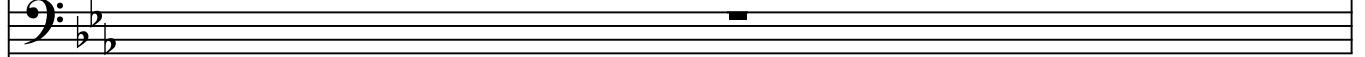
B \flat Cl. 

Bsn. 

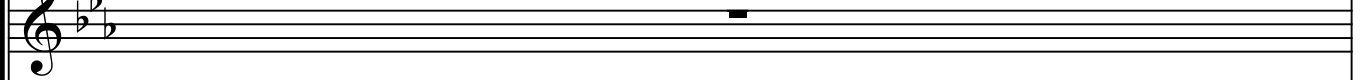
84

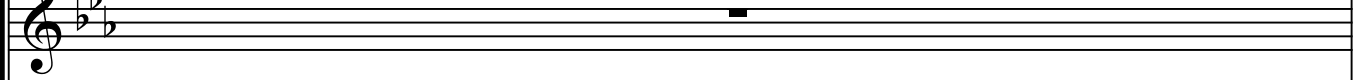
Tbn. 

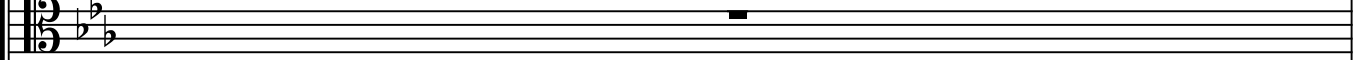
84

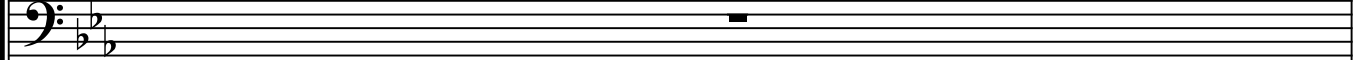
Bar. 

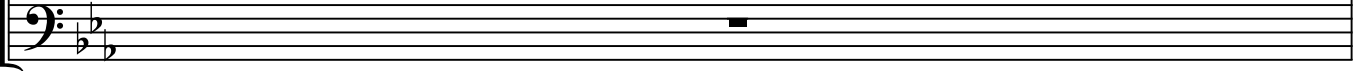
84

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

85

B \flat Cl.

Bsn.

85

Tbn.

85

Bar.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 35, starting at measure 85. The score is for a B \flat Clarinet (B \flat Cl.) and other instruments. The B \flat Cl. part is written in treble clef with a key signature of two flats (B \flat and E \flat). It begins with a melodic line of eighth notes, followed by a series of sixteenth notes, and ends with a half note. The other instruments (Bsn., Tbn., Bar., Vln. I, Vln. II, Vla., Vc., and Cb.) are shown with their respective staves and clefs, but they are mostly blank, indicating they are silent or have rests in this section. The page number 35 is in the top right corner, and the measure number 85 is written above the first staff.

36

86

Allegro (M.M. ♩ = c. 120)

B♭ Cl. **Allegro** (M.M. ♩ = c. 120)

Bsn. **Allegro** (M.M. ♩ = c. 120)

Tbn. **Allegro** (M.M. ♩ = c. 120)

Bar. **Allegro** (M.M. ♩ = c. 120)

не мо гу по нять их нра вы хо тят — о сво бо

Vln. I **Allegro** (M.M. ♩ = c. 120)

Vln. II **Allegro** (M.M. ♩ = c. 120)

Vla. **Allegro** (M.M. ♩ = c. 120)

Vc. **Allegro** (M.M. ♩ = c. 120)

Cb. **Allegro** (M.M. ♩ = c. 120)

89

B \flat Cl.

Bsn.

89

Tbn.

89

Bar.

дить Вар на ву

ведь он - раз бой ник за... слу жил...

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

B \flat Cl. *rit.*

Bsn. *rit.*

Tbn. *rit.*

Bar. *rit.*

92 *смерть* *rit.* Я

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*

Cb. *rit.*

Detailed description: This page of a musical score covers measures 92, 93, and 94. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are B \flat Clarinet, Bassoon, Trombone, Baritone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line is written in Russian. The lyrics are "смерть" (death) in measure 92, "Я" (I) in measure 94, and a "rit." (ritardando) marking in measure 93. The music is in a key with two flats (B \flat major or D \flat minor) and a 4/4 time signature. The tempo is marked as "rit." in measures 93 and 94. The score is written in a standard musical notation with a grand staff for each instrument and a vocal line.

95

B \flat Cl.

Bsn.

95

Tbn.

95

Bar.

у мы ва ю ру ки

95

Vln. I

Vln. II

Vla.

Vc.

Cb.