

АРИЯ

M-1/4=50

Piano (клавесин)

Soprano

(Trumpet in C)  
OBOE

Violin I

Violin II

Viola

Cello

Contrabass

*mf* Ве ли чит ду

*mp*

*sim*

*sim.*

Detailed description: This is a page of a musical score for an aria. The score is written for a chamber ensemble and a soprano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as M-1/4=50. The instruments are Piano (клавесин), Soprano, (Trumpet in C) OBOE, Violin I, Violin II, Viola, Cello, and Contrabass. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Soprano part has a vocal line starting in the second measure with the lyrics 'Ве ли чит ду'. The Viola part has a melodic line with a dynamic marking of *mp*. The Cello and Contrabass parts provide a harmonic foundation with sustained notes. The score includes dynamic markings such as *mf*, *sim*, and *sim.* across different parts.

4

Sop.

ша мо я — Го спо да

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score. At the top, a grand staff (treble and bass clefs) contains piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A '4' is written above the first measure. The Soprano part (Sop.) is on a single staff with lyrics 'ша мо я — Го спо да' written below it. The C Trumpet part (C Tpt.) is on a single staff. The Violin I (Vln. I) and Violin II (Vln. II) parts are on two staves, both showing rests. The Viola (Vla.) part is on a single staff. The Violoncello (Vc.) part is on a single staff. The Contrabass (Cb.) part is on a single staff. The score is divided into three measures by vertical bar lines.

7

Sop.

и — во — зра до вал

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony with a vocal soloist. The score is written in G major (one sharp) and 3/4 time. It consists of eight staves: Piano (Grand Staff), Soprano (Sop.), Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The Soprano part has a vocal line with lyrics in Russian: "и — во — зра до вал". The Trumpet part has a melodic line. The Violin I and II parts are mostly silent, indicated by rests. The Viola part has a rhythmic pattern. The Violoncello part has a melodic line. The Contrabass part has a simple bass line. The score is numbered 7 at the beginning of each staff.

10

Sop.

ся дух мой о Бо ге мо ем

C Trpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, measures 10 through 12. The key signature is three sharps (F#, C#, G#). The Soprano part (Sop.) has the lyrics 'ся дух мой о Бо ге мо ем' under the notes. The piano accompaniment (piano) is written for Grand Staff (treble and bass clefs). The Trumpet part (C Trpt.) has a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly rests. The Viola (Vla.) part has a rhythmic accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts have a bass line. The number '10' is written at the beginning of each staff.

13

Sop.

Спа си те ле\_\_\_\_\_

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Sop.

Be\_\_ ли\_\_ чит\_\_ ду\_\_ ша\_\_

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, measures 16 through 18. The score is for a Soprano voice and an orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Soprano part has lyrics: "Be\_\_ ли\_\_ чит\_\_ ду\_\_ ша\_\_". The piano accompaniment consists of a grand piano (piano), C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. The C Trumpet part has a few notes in measure 16 and then rests. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic pattern similar to the piano. The Viola part has a melodic line with slurs. The Violoncello part has a rhythmic pattern similar to the piano. The Contrabass part has a simple bass line with slurs.

19

Sop.

мо я Го спо да

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, measures 19 through 21. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a grand staff format with the following parts from top to bottom: Piano (P), Soprano (Sop.), C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Soprano part has the lyrics 'мо я Го спо да' under the notes. The Piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The C Trumpet part has rests in measures 19 and 20, followed by a melodic phrase in measure 21. The Violin I part has a melodic line with a slur over measures 19 and 20. The Violin II part has rests in measures 19 and 20, followed by a melodic phrase in measure 21. The Viola part has a rhythmic accompaniment similar to the Piano. The Violoncello part has a melodic line with a slur over measures 19 and 20. The Contrabass part has a simple bass line with a slur over measures 19 and 20.

22

Sop.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 22, 23, and 24. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano accompaniment (top system) features a busy right hand with sixteenth-note patterns and a left hand with a steady eighth-note accompaniment. The soprano part (Sop.) is silent. The clarinet (C Tpt.) plays a melodic line with slurs and ties. Violin I (Vln. I) is silent. Violin II (Vln. II) plays a melodic line with slurs. Viola (Vla.) plays a complex rhythmic pattern with sixteenth notes. Cello (Vc.) and double bass (Cb.) provide a harmonic foundation with eighth-note patterns and slurs.



25

Sop. и во зра до вал ся дух

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, measures 25 through 27. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a grand staff format with the following parts from top to bottom: Piano (P), Soprano (Sop.), C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Soprano part has the lyrics 'и во зра до вал ся дух' written below the notes. The Piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The C Trumpet part has a melodic line with a long note in measure 25. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with a slur. The Viola part has a rhythmic accompaniment similar to the Piano. The Violoncello part has a melodic line with slurs. The Contrabass part has a melodic line with slurs.

28

Sop. мой о Бо ге

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, measures 28-30. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Soprano (Sop.), Clarinet in C (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Soprano part has the lyrics 'мой о Бо ге' under measures 28, 29, and 30. The piano accompaniment is written for grand piano with treble and bass staves. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) have various melodic and harmonic lines. Measure 28 shows the beginning of the vocal phrase 'мой'. Measure 29 continues with 'о Бо'. Measure 30 concludes with 'ге'.

31

Sop.

31

Спа си те ле мо ем

C Tpt.

31

Vln. I

31

Vln. II

31

Vla.

31

Vc.

31

Cb.

Detailed description: This is a page of a musical score, measures 31-33. The score is for Soprano (Sop.) and a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Soprano part has the lyrics 'Спа си те ле мо ем' under measures 31-33. The piano accompaniment consists of a grand piano (Gp.) and a string section (Vln. I, Vln. II, Vla., Vc., Cb.). The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The string section provides harmonic support with various textures, including sustained notes and moving lines.

34

Sop.

мо ем и

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, measures 34 through 36. The score is for a symphony orchestra and a soprano voice. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged from top to bottom: Piano (Grand Staff), Soprano (Sop.), Clarinet in C (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features a complex rhythmic pattern in the right hand and sustained chords in the left hand. The soprano part has a melodic line with lyrics in Russian: 'мо', 'ем', and 'и'. The woodwinds and strings provide harmonic support with various textures and articulations.

37

Piano

Sop.

СВЯ ТО И МЯ

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Sop.

TBo e Be

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 40, 41, and 42. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Grand Staff), Soprano (Sop.), C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Soprano part has lyrics: "TBo e Be". The piano accompaniment features a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

43

Sop.

ли чит ду ша мо я Го...

C Trpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Sop. спо да

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.