

concert -Dima

[Composer]

M - 86

This musical score is for a concert piece titled "concert -Dima" (M-86) by an unnamed composer. The score is written for a chamber ensemble and is set in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked "mp" (mezzo-piano). The score consists of nine staves, each representing a different instrument. The Flute, Viola, Violin, and the bottom Viola part are currently silent, indicated by whole rests. The Oboe, Clarinet in Bb, Bassoon, and Cello/Contrabass parts are active, playing a melodic line that begins with a half note G4 (F#4 in the instrument's key signature) and continues with a series of eighth and quarter notes, all under a single slur. The Oboe and Clarinet in Bb parts include dynamic markings of "mp". The Cello and Contrabass parts also include "mp" markings. The score is presented in a clean, black-and-white format with standard musical notation, including clefs, time signatures, key signatures, and various note values and rests.

concert -Dima

2

Fl.

Ob.

B \flat Cl.

Bsn.

mf

7

Vla.

Vc.

Cb.

mf

7

Vln.

Vla.

Detailed description: This is a page of a musical score for a concert titled "concert -Dima". The score covers measures 2 through 7. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The second system includes Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The third system includes Violin (Vln.) and Viola (Vla.). The Flute part starts with a fermata in measure 2 and has a melodic line in measures 6 and 7. The Oboe part has a melodic line in measures 2 and 3, followed by a sustained note in measure 4, and then a melodic line in measures 6 and 7. The Bass Clarinet part has a melodic line in measures 2 and 3, followed by a sustained note in measure 4, and then a melodic line in measures 6 and 7. The Bassoon part has a melodic line in measures 2 and 3, followed by a sustained note in measure 4, and then a melodic line in measures 6 and 7. The Viola part has a sustained note in measure 2, followed by a melodic line in measures 3 and 4, and then a sustained note in measure 5. The Violoncello part has a melodic line in measures 2 and 3, followed by a sustained note in measure 4, and then a melodic line in measures 6 and 7. The Contrabass part has a melodic line in measures 2 and 3, followed by a sustained note in measure 4, and then a melodic line in measures 6 and 7. The Violin and Viola parts in the third system are mostly silent, with some notes in measure 7. The dynamic marking *mf* (mezzo-forte) is present in measures 6 and 7 for the Flute, Oboe, Bassoon, and Violoncello parts.

14

Fl.

Ob.

B \flat Cl.

Bsn.

14

Vla.

Vc.

Cb.

14

Vln.

Vla.

concert -Dima

Moderato (♩ = c. 108)

41

Fl.

Ob.

B♭ Cl.

Bsn.

Moderato (♩ = c. 108)

Moderato (♩ = c. 108)

Moderato (♩ = c. 108)

Moderato (♩ = c. 108)

21

Vla.

Vc.

Cb.

Moderato (♩ = c. 108)

Moderato (♩ = c. 108)

Moderato (♩ = c. 108)

21

Vln.

Vla.

27

Fl.

Ob.

B♭ Cl.

Bsn.

27

Vla.

Vc.

Cb.

27

Vln.

Vla.

concert -Dima

31

Fl.

Ob.

B \flat Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

Detailed description: This is a page of a musical score for a concert piece titled "concert -Dima". The score covers measures 31 through 34. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The Flute part starts with a treble clef and a key signature of one flat (B-flat). The Oboe, B-flat Clarinet, and Bassoon parts also use treble clefs, with the B-flat Clarinet having a key signature of two sharps (F# and C#). The Violin, Viola, and Cello parts use bass clefs. The score is divided into four measures. Measure 31 is marked with a fermata and a dynamic marking of *31*. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some passages involving slurs and ties. The overall texture is complex, with multiple instruments playing different parts of the melody and accompaniment.

35

Fl.

Ob.

B♭ Cl.

Bsn.

35

Vla.

Vc.

Cb.

35

Vln.

Vla.

concert -Dima

8

39

Fl.

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

Detailed description: This page of a musical score, labeled 'concert -Dima' and page number '8', contains measures 39 through 42. The score is arranged in a system with nine staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Violin (Vln.), and another Viola (Vla.). The key signature is one flat (B♭). The time signature is not explicitly shown but appears to be 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The Viola and Violoncello parts have rests in measures 39 and 40, while the other instruments play. The Viola part in measure 41 has a rest, and the Violoncello part has a rest. The Viola part in measure 42 has a rest, and the Violoncello part has a rest. The Contrabass part has a rest in measure 41 and 42. The Violin part has a rest in measure 41 and 42. The Viola part in measure 42 has a rest, and the Violoncello part has a rest.

43

Fl.

Ob.

B♭ Cl.

Bsn.

43

Vla.

Vc.

Cb.

43

Vln.

Vla.

Detailed description: This page of a musical score, titled 'concert -Dima', contains measures 43 through 46. The score is arranged in three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes parts for Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The third system includes parts for Violin (Vln.) and Double Bass (Vla.). The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe part has a similar melodic line with some rests. The B♭ Clarinet and Bassoon parts provide harmonic support with chords and single notes. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes. The Violin and Double Bass parts are mostly silent, indicated by rests.

concert -Dima

10

47

Fl.

Ob.

B♭ Cl.

Bsn.

47

Vla.

Vc.

Cb.

47

Vln.

Vla.

Detailed description: This page of a musical score, labeled 'concert -Dima', contains measures 47 through 50. The page number '10' is at the top left. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The third system includes Violin (Vln.) and Violoncello (Vla.). The Flute part features a melodic line with slurs and accents, starting on a G4 and moving through various intervals. The Oboe part has a more rhythmic, eighth-note pattern. The B♭ Clarinet and Bassoon parts provide harmonic support with chords and single notes. The Viola, Violoncello, and Contrabass parts have similar rhythmic patterns. The Violin and Violoncello parts in the third system are shown as rests. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 47, 48, 49, and 50 are indicated at the beginning of each measure.

51

Fl.

Ob.

B \flat Cl.

Bsn.

f

51

Vla.

Vc.

Cb.

51

Vln.

Vla.

Detailed description of the musical score: The score is for measures 51-54. The Flute part (Fl.) is in treble clef and features a complex rhythmic pattern of sixteenth notes with various accidentals (flats and naturals) and slurs. The Oboe part (Ob.) is in treble clef and has a similar rhythmic pattern, often mirroring the flute. The B-flat Clarinet (B \flat Cl.) part is in treble clef and consists of chords and single notes. The Bassoon (Bsn.) part is in bass clef and features a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The Violin (Vln.) and Viola (Vla.) parts are in treble clef and are mostly silent, indicated by horizontal lines. The Violoncello (Vc.) part is in bass clef and has a rhythmic pattern similar to the bassoon. The Contrabass (Cb.) part is in bass clef and also has a rhythmic pattern similar to the bassoon. The score is divided into four measures by vertical bar lines.

concert -Dima

12

55

Fl.

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

Detailed description: This is a page of a musical score for a concert, titled "concert -Dima". The page number is 12, and there is a rehearsal mark of 55. The score is arranged in a standard orchestral format with eight staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violoncello (Vc.), Contrabass (Cb.), Violin (Vln.), and Viola (Vla.). The Flute, Oboe, and B♭ Clarinet parts are mostly silent, indicated by horizontal lines. The Bassoon part plays a rhythmic pattern of eighth notes with slurs and accents. The Violoncello and Contrabass parts play a similar rhythmic pattern, with the Cb. part having a lower register. The Violin and Viola parts are also mostly silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

59

Fl.

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

concert -Dima

14

63

Fl.

Ob.

B \flat Cl.

Bsn.

63

Vla.

Vc.

Cb.

63

Vln.

Vla.

Detailed description: This is a page of a musical score for a concert, marked 'Dima'. The page number is 14. The score covers measures 63 to 66. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B \flat Cl.). The second system includes Violin (Vln.), Viola (Vla.), and Cello (Cb.). The third system includes Violin (Vln.) and Viola (Vla.). The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe part has a similar melodic line. The Bassoon part provides a bass line with eighth-note patterns. The Cello part has a bass line with eighth-note patterns. The Violin and Viola parts are mostly silent, indicated by rests. The Bass Clarinet part is also silent, indicated by rests. The key signature has one flat (B \flat), and the time signature is 4/4. The tempo marking is 'Dima'.

67

Fl.

Ob.

B \flat Cl.

Bsn.

f

Vla.

Vc.

Cb.

Vln.

Vla.

concert -Dima

16

72

Fl.

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

76

Fl. *mf* cantabile

Ob. *mp*

B \flat Cl.

Bsn.

76

Vla.

Vc.

Cb.

76

Vln.

Vla.

concert -Dima

18

81

This musical score page contains measures 81 through 84 of a concert piece. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 81-84. Starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measures 82-84 feature a melodic line with slurs and accents, ending with a sixteenth-note run.
- Oboe (Ob.):** Measures 81-84. Features a rhythmic accompaniment of eighth-note chords, primarily in the lower register.
- Bassoon (Bsn.):** Measures 81-84. Features a melodic line in the bass clef, mirroring the flute's contour in some measures.
- Violin (Vln.):** Measures 81-84. The staff is empty, indicated by a whole rest.
- Viola (Vla.):** Measures 81-84. The staff is empty, indicated by a whole rest.

85

Fl.

Ob.

B \flat Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

concert -Dima

20

89

Fl.

Ob.

B \flat Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

f

89

89

89

93

Fl.

Ob.

B \flat Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

concert -Dima

22

97

This musical score page contains measures 22 through 25 of a piece titled "concert -Dima". The score is arranged in a system with six staves. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs and a dynamic marking of *b₂* at the end.
- Oboe (Ob.):** Treble clef, playing a rhythmic accompaniment of eighth-note chords.
- Bassoon (Bsn.):** Bass clef, playing a melodic line with slurs.
- Violin (Vln.):** Treble clef, with a whole rest in all measures.
- Viola (Vla.):** Bass clef, with a whole rest in all measures.
- Cello (Cb.):** Bass clef, playing a melodic line with slurs.

The score is divided into four measures. Measure 22 starts with a dynamic marking of *b₂*. Measure 25 ends with a dynamic marking of *b₂*. The key signature has one sharp (F#) and the time signature is 4/4.

101

Fl.

Ob. *p*

B♭ Cl.

Bsn. *p*

Vla. 101

Vc.

Cb.

Vln. 101

Vla. 101

concert -Dima

24

105

Musical score for concert -Dima, page 24, starting at measure 105. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Violin (Vln.), and Violoncello (Vla.).

The score is written in 4/4 time. The key signature is one flat (B♭). The tempo is marked *concert -Dima*. The score is divided into four measures. The Flute part is mostly silent, with a few notes in the first measure. The Oboe part has a melodic line with a slur over the last two measures. The B♭ Clarinet part has a few notes in the first measure and a more active line in the last measure. The Bassoon part has a melodic line with a slur over the last two measures. The Viola part has a complex, rhythmic line with many notes and slurs. The Violoncello and Contrabass parts are mostly silent. The Violin and Violoncello parts are also mostly silent.

109

Fl.

Ob.

B \flat Cl.

Bsn.

109

Vla.

Vc.

Cb.

109

Vln.

Vla.

Detailed description: This page of a musical score, titled 'concert -Dima', contains measures 109 through 112. The score is arranged in three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The Flute part features a melodic line with slurs and accents, while the other woodwinds have rests. The second system includes parts for Violin (Vln.), Viola (Vla.), and Cello (Cb.). The Viola part has a complex melodic line with many slurs and accents, while the Violin and Cello parts have rests. The third system includes parts for Violin (Vln.) and Viola (Vla.). The Violin part has rests, while the Viola part continues with a melodic line similar to the one in the second system. The page number '25' is in the top right corner, and the rehearsal mark '109' appears at the beginning of each system.

concert -Dima

26

113

Fl.

Ob.

B♭ Cl.

Bsn.

113

Vla.

Vc.

Cb.

113

Vln.

Vla.

118

Fl.

Ob.

B \flat Cl.

Bsn.

118

Vla.

Vc.

Cb.

118

Vln.

Vla.

126

Fl.

Ob.

B♭ Cl.

Bsn.

126

Vla.

Vc.

Cb.

126

Vln.

Vla.

concert -Dima

30

131

The musical score is arranged in a system of seven staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Cb.).

- Flute (Fl.):** Measures 131-135. Measures 131-133 contain triplets of eighth notes. Measure 134 has a whole rest. Measure 135 has a whole rest.
- Oboe (Ob.):** Measures 131-135. Measures 131-133 contain triplets of eighth notes. Measure 134 has a whole rest. Measure 135 has a whole rest.
- B♭ Clarinet (B♭ Cl.):** Measures 131-135. Measures 131-133 contain triplets of eighth notes. Measure 134 has a whole rest. Measure 135 contains two triplets of eighth notes.
- Bassoon (Bsn.):** Measures 131-135. Measures 131-133 have whole rests. Measure 134 contains a triplet of eighth notes. Measure 135 has a whole rest.
- Violin (Vln.):** Measures 131-135. Measures 131-134 have whole rests. Measure 135 has a whole rest.
- Viola (Vla.):** Measures 131-135. Measures 131-134 have whole rests. Measure 135 contains two triplets of eighth notes.
- Cello/Double Bass (Cb.):** Measures 131-135. Measures 131-133 contain triplets of eighth notes. Measure 134 has a whole rest. Measure 135 has a whole rest.

136

Fl.

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

concert -Dima

32

141

Fl.

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

concert -Dima

34

149

Fl.

Ob.

B \flat Cl.

Bsn.

f

149

Vla.

Vc.

Cb.

149

Vln.

Vla.

151

Fl.

Ob.

B \flat Cl.

Bsn.

151

Vla.

Vc.

Cb.

151

Vln.

Vla.

concert -Dima

36

154

Musical score for concert -Dima, measures 36-37. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violoncello (Vla.), Violin (Vc.), Contrabass (Cb.), Violin (Vln.), and Viola (Vla.).

Measure 36 (marked 154):

- Flute: Treble clef, melodic line with a slur over the second half.
- Oboe: Treble clef, melodic line with a slur over the second half.
- B♭ Clarinet: Treble clef, rests.
- Bassoon: Bass clef, rests.
- Violoncello: Bass clef, melodic line with a slur over the first half.
- Violin: Bass clef, rests.
- Contrabass: Bass clef, rests.
- Violin: Treble clef, rests.
- Viola: Bass clef, rests.

Measure 37:

- Flute: Treble clef, melodic line with a slur over the first half.
- Oboe: Treble clef, melodic line with a slur over the first half.
- B♭ Clarinet: Treble clef, rests.
- Bassoon: Bass clef, melodic line with a slur over the first half.
- Violoncello: Bass clef, melodic line with a slur over the first half.
- Violin: Bass clef, rests.
- Contrabass: Bass clef, rests.
- Violin: Treble clef, rests.
- Viola: Bass clef, rests.

156

Fl.

Ob.

B \flat Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

concert -Dima

38

159

Musical score for concert -Dima, measures 38-40. The score is divided into three systems, each starting with a rehearsal mark '159'. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Viola (Vla.), Violin (Vln.), and Violoncello (Vcl.).

System 1 (Measures 38-40):

- Fl.:** Rests in all three measures.
- Ob.:** Measure 38: quarter note G4, quarter rest. Measure 39: quarter rest. Measure 40: quarter rest.
- B♭ Cl.:** Measure 38: quarter note G4, quarter rest. Measure 39: quarter rest. Measure 40: quarter note G4, quarter rest.
- Bsn.:** Measure 38: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 39: quarter note G2, quarter rest. Measure 40: quarter note G2, quarter rest.

System 2 (Measures 38-40):

- Vla.:** Measure 38: Rest. Measure 39: Rest. Measure 40: eighth notes G3, F3, E3, D3, C3, B2, A2, G2.
- Vcl.:** Measure 38: Rest. Measure 39: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 40: quarter note G2, quarter rest.
- Cb.:** Rests in all three measures.

System 3 (Measures 38-40):

- Vln.:** Rests in all three measures.
- Vla.:** Measure 38: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 39: Rest. Measure 40: quarter note G2, quarter rest.

162

Fl.

Ob.

B \flat Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

The musical score is arranged in a system of staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B \flat Cl.). The next three staves are for Bassoon (Bsn.), Violoncello (Vc.), and Contrabass (Cb.). The bottom two staves are for Violin (Vln.) and Viola (Vla.). The score begins at measure 162. The Flute, Oboe, and Violin parts are mostly silent, indicated by rests. The B-flat Clarinet part has a few notes in the final measure. The Bassoon and Violoncello parts have the most activity, with complex melodic lines featuring slurs and ties. The Viola part at the bottom has a sharp sign on the first note. The music is written in a key with two sharps (F# and C#) and a common time signature.

concert -Dima

40

165

Fl.

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

165

165

165

168

Fl.

Ob.

B \flat Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

concert -Dima

42

171

Fl.

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

mf

mf

mf

171

171

175

Fl.

Ob.

B \flat Cl.

Bsn.

175

Vla.

Vc.

Cb.

175

Vln.

Vla.

concert -Dima

44

180

Fl.

Ob.

B \flat Cl.

Bsn.

180

Vla.

Vc.

Cb.

180

Vln.

Vla.

183

Fl.

Ob.

B \flat Cl.

Bsn.

183

Vla.

Vc.

Cb.

183

Vln.

Vla.

concert -Dima

46

187

Fl.

Ob.

B \flat Cl.

Bsn.

187

Vla.

Vc.

Cb.

187

Vln.

Vla.

191

Fl.

Ob.

B \flat Cl.

Bsn.

191

Vla.

Vc.

Cb.

191

Vln.

Vla.

concert -Dima

48

195

Musical score for concert -Dima, page 48, measures 195-200. The score is arranged in systems for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Violin (Vln.), and Violoncello (Vla.).

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is marked *f* (forte) in the final measure of each system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The instruments and their parts are:

- Fl. (Flute): Rests in measures 195-199, then plays a melodic line in measure 200.
- Ob. (Oboe): Plays a melodic line throughout measures 195-200.
- B♭ Cl. (Bass Clarinet): Rests in measures 195-199, then plays a melodic line in measure 200.
- Bsn. (Bassoon): Plays a melodic line throughout measures 195-200.
- Vla. (Viola): Rests in measures 195-199, then plays a melodic line in measure 200.
- Vc. (Violoncello): Plays a melodic line throughout measures 195-200.
- Cb. (Contrabass): Plays a melodic line throughout measures 195-200.
- Vln. (Violin): Rests in measures 195-200.
- Vla. (Violoncello): Rests in measures 195-200.

199

Fl.

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

Detailed description: This page of a musical score, page 49, is titled 'concert -Dima' and begins at measure 199. It features seven staves of woodwind and string instruments. The Flute (Fl.), Oboe (Ob.), and Viola (Vla.) parts are written in treble clef and contain melodic lines with various dynamics and articulations. The Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Violoncello (Vc.) parts are in bass clef, providing harmonic support with chords and rhythmic patterns. The Contrabass (Cb.) part is also in bass clef. The Violin (Vln.) and Viola (Vla.) parts at the bottom of the page are present but contain no musical notation, indicated by horizontal lines.

concert -Dima

50

204

Fl.

Ob.

B♭ Cl.

Bsn.

204

Vla.

Vc.

Cb.

204

Vln.

Vla.

f

f

f

208

Fl.

Ob.

B♭ Cl.

Bsn.

208

Vla.

Vc.

Cb.

208

Vln.

Vla.

Detailed description: This page of a musical score, page 51, contains measures 208 through 211. The score is arranged in three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes parts for Violoncello (Vc.), Contrabass (Cb.), and Viola (Vla.). The third system includes parts for Violin (Vln.) and Viola (Vla.). The Flute part features a melodic line with various ornaments and slurs. The Oboe part has a sparse, rhythmic accompaniment. The B♭ Clarinet part provides harmonic support with chords and single notes. The Bassoon part has a melodic line similar to the Flute. The Violoncello and Contrabass parts play a rhythmic accompaniment with eighth and sixteenth notes. The Violin and Viola parts are mostly silent in this section, indicated by rests.

concert -Dima

52

212

Fl.

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

Detailed description of the musical score: This page of a musical score, page 52, contains measures 212 through 215. The score is for a concert titled "concert -Dima". The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violoncello (Vc.), Contrabass (Cb.), Violin (Vln.), and Viola (Vla.). The Flute part begins in measure 212 with a melodic line. The Oboe part has a similar melodic line. The B♭ Clarinet part has a melodic line starting in measure 212. The Bassoon part has a melodic line starting in measure 212. The Violoncello part has a melodic line starting in measure 212. The Contrabass part has a melodic line starting in measure 212. The Violin part has a melodic line starting in measure 212. The Viola part has a melodic line starting in measure 212. The score is written in a key signature of one flat (B♭) and a common time signature (C). The tempo is marked "concert". The score is for a concert titled "concert -Dima".

216

Fl.

Ob.

B \flat Cl.

Bsn.

216

Vla.

Vc.

Cb.

216

Vln.

Vla.

Detailed description: This page of a musical score, titled 'concert -Dima', contains measures 216 through 220. The score is arranged in three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B \flat Cl.), and Bassoon (Bsn.). The second system includes parts for Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The third system includes parts for Violin (Vln.) and Viola (Vla.). The Flute and Oboe parts feature a melodic line with some rests and dynamic markings. The Bassoon parts have a more rhythmic, eighth-note pattern. The Viola, Violoncello, and Contrabass parts play a similar eighth-note pattern. The Violin and Viola parts in the third system play a simple, rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 216 are indicated at the beginning of each system.

224

Fl.

Ob.

B♭ Cl.

Bsn.

224

Vla.

Vc.

Cb.

224

Vln.

Vla.

Detailed description: This page of a musical score, titled 'concert -Dima', is page 55 and covers measures 224 to 227. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The third system includes Violin (Vln.) and Viola (Vla.). The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe and Bassoon parts have more sparse, punctuated entries. The B♭ Clarinet part has a distinct melodic phrase. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and rhythmic patterns. The Violin part has a few notes, and the Viola part in the third system has a more active melodic line. The score is written in a key signature of one flat (B♭) and a common time signature (C).

concert -Dima

56

228

Musical score for concert -Dima, measures 56-59. The score is arranged in a system with multiple staves. The instruments and their parts are:

- Fl.** (Flute): Measures 56-59. Starts with a melodic line in measure 56, followed by rests in measures 57 and 58, and a final melodic phrase in measure 59.
- Ob.** (Oboe): Measures 56-59. Plays chords in measure 56, rests in measures 57 and 58, and a melodic phrase in measure 59.
- B♭ Cl.** (B-flat Clarinet): Measures 56-59. Plays a melodic line throughout, with some rests in measure 57.
- Bsn.** (Bassoon): Measures 56-59. Plays a melodic line throughout, with some rests in measure 57.
- Vla.** (Viola): Measures 56-59. Rests in all measures.
- Vc.** (Violoncello): Measures 56-59. Plays a melodic line throughout, with some rests in measure 57.
- Cb.** (Cello): Measures 56-59. Rests in all measures.
- Vln.** (Violin): Measures 56-59. Rests in all measures.
- Vla.** (Violoncello): Measures 56-59. Rests in all measures.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. The measures are numbered 56, 57, 58, and 59.

232

Fl.

Ob.

B \flat Cl.

Bsn.

232

Vla.

Vc.

Cb.

232

Vln.

Vla.

concert -Dima

58

236

Fl.

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

236

236

236

Detailed description: This page of a musical score contains measures 58 through 61. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.) parts are in the upper system, while the Violin (Vln.), Viola (Vla.), Cello (Cb.), and Violoncello (Vc.) parts are in the lower system. The Flute, Oboe, and Bassoon parts have a '236' marking above the first measure. The B♭ Clarinet part has a '236' marking above the first measure. The Violin and Viola parts have a '236' marking above the first measure. The Cello and Violoncello parts have a '236' marking above the first measure. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the score.

239

Fl.

Ob.

B♭ Cl.

Bsn.

239

Vla.

Vc.

Cb.

239

Vln.

Vla.

Detailed description: This page of a musical score, titled 'concert -Dima', is page 59 and covers measures 239 to 242. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Violin (Vln.), and another Viola (Vla.). Measures 239 and 240 show active parts for Flute, Oboe, B♭ Clarinet, and Bassoon. The Flute and Bassoon parts feature complex rhythmic patterns with slurs and accents. The Oboe and B♭ Clarinet parts have more sparse, melodic lines. Measures 241 and 242 show the Viola, Violoncello, and Contrabass parts, which are mostly silent, with some activity in the final measure. The Violin part also has some activity in the final measure. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

concert -Dima

60

243

Fl.

Ob.

B \flat Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

247

Fl.

Ob.

B♭ Cl.

Bsn.

247

Vla.

Vc.

Cb.

247

Vln.

Vla.

concert -Dima

62

254

Fl.

Ob.

B \flat Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

261

Fl.

Ob.

B \flat Cl.

Bsn.

261

Vla.

Vc.

Cb.

261

Vln.

Vla.

274

Fl.

Ob.

B♭ Cl.

Bsn.

274

Vla.

Vc.

Cb.

274

Vln.

Vla.

Detailed description: This page of a musical score, titled 'concert -Dima', is page 65 and covers measures 274 to 277. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Violin (Vla.), Viola (Vc.), and Cello/Double Bass (Cb.). The third system includes Violin (Vln.) and Viola (Vla.). The Flute part features a melodic line with slurs and accents, including a trill in measure 275. The Bassoon part has a rhythmic accompaniment with slurs and accents. The Violin and Viola parts have a more active, rhythmic accompaniment with slurs and accents. The Oboe, B♭ Clarinet, and Cello/Double Bass parts are mostly silent, indicated by rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

concert -Dima

66

278

Musical score for concert -Dima, measures 66-69. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 66-69. Part 1 (measures 66-68) features a melodic line with eighth notes and rests. Part 2 (measure 69) features a melodic line with eighth notes and rests.
- Ob. (Oboe):** Measures 66-69. Part 1 (measures 66-68) is silent. Part 2 (measure 69) features a melodic line with eighth notes and rests.
- B♭ Cl. (B-flat Clarinet):** Measures 66-69. Part 1 (measures 66-68) is silent. Part 2 (measure 69) features a melodic line with eighth notes and rests.
- Bsn. (Bassoon):** Measures 66-69. Part 1 (measures 66-68) features a melodic line with eighth notes and rests. Part 2 (measure 69) features a melodic line with eighth notes and rests.
- Vla. (Violin):** Measures 66-69. Part 1 (measures 66-68) features a melodic line with eighth notes and rests. Part 2 (measure 69) is silent.
- Vc. (Violoncello):** Measures 66-69. Part 1 (measures 66-68) features a melodic line with eighth notes and rests. Part 2 (measure 69) features a melodic line with eighth notes and rests.
- Cb. (Cello):** Measures 66-69. Part 1 (measures 66-68) features a melodic line with eighth notes and rests. Part 2 (measure 69) features a melodic line with eighth notes and rests.
- Vln. (Violin):** Measures 66-69. Part 1 (measures 66-68) is silent. Part 2 (measure 69) is silent.
- Vla. (Viola):** Measures 66-69. Part 1 (measures 66-68) is silent. Part 2 (measure 69) is silent.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo marking is *concert -Dima*. The page number is 66, and the measure number is 278.

282

Fl.

Ob.

B♭ Cl.

Bsn.

282

Vla.

Vc.

Cb.

282

Vln.

Vla.

Detailed description: This page of a musical score, titled 'concert -Dima', is page 67 and covers measures 282 to 285. The score is arranged in a system with seven staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The bottom three staves are for strings: Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Cb.). The woodwind parts are active, with the Flute and Oboe playing melodic lines, the B♭ Clarinet playing chords, and the Bassoon playing a rhythmic accompaniment. The string parts are mostly silent, indicated by rests on the Violin and Viola staves, and a simple bass line on the Cello/Double Bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>).

concert -Dima

68

286

Fl.

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

291

Fl.

Ob.

B \flat Cl.

Bsn.

291

Vla.

Vc.

Cb.

291

Vln.

Vla.

300

Fl. *f*

Ob.

B♭ Cl.

Bsn.

300

Vla.

Vc.

Cb.

300

Vln.

Vla.

concert -Dima

72

303

Musical score for concert -Dima, measures 72-74. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violoncello (Vla.), Violin (Vln.), and another Violoncello (Vla.).

- Fl.:** Measure 72: Rest. Measure 73: Rest. Measure 74: Melodic phrase starting with a grace note and an accent (>).
- Ob.:** Measure 72: Melodic phrase with a slur. Measure 73: Melodic phrase with a slur. Measure 74: Melodic phrase with a slur and an accent (>).
- B♭ Cl.:** Measure 72: Rhythmic accompaniment with slurs. Measure 73: Rhythmic accompaniment with slurs. Measure 74: Rhythmic accompaniment with slurs.
- Bsn.:** Measure 72: Melodic phrase. Measure 73: Melodic phrase. Measure 74: Melodic phrase with an accent (>).
- Vla. (top):** Measure 72: Melodic phrase with a slur. Measure 73: Melodic phrase with a slur. Measure 74: Melodic phrase with a slur and an accent (>).
- Vc.:** Measure 72: Rhythmic accompaniment with slurs. Measure 73: Rhythmic accompaniment with slurs. Measure 74: Rhythmic accompaniment with slurs.
- Cb.:** Measure 72: Melodic phrase. Measure 73: Melodic phrase. Measure 74: Melodic phrase with an accent (>).
- Vln.:** Measure 72: Rest. Measure 73: Rest. Measure 74: Rest.
- Vla. (bottom):** Measure 72: Rhythmic accompaniment with slurs. Measure 73: Rhythmic accompaniment with slurs. Measure 74: Rhythmic accompaniment with slurs.

306

Fl.

Ob.

B♭ Cl.

Bsn.

306

Vla.

Vc.

Cb.

306

Vln.

Vla.

concert -Dima

74

309

Fl.

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

Detailed description: This page of a musical score, page 74, contains measures 309 through 311. The score is for a concert piece titled "concert -Dima". It features seven staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violoncello (Vc.), Viola (Vla.), and Violin (Vln.). The Flute and Violin parts are mostly silent, indicated by rests. The Oboe, B♭ Clarinet, Bassoon, and Viola parts have active melodic lines. The Bassoon and Viola parts are in the bass clef, while the Oboe and B♭ Clarinet parts are in the treble clef. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

312

Fl.

Ob.

B♭ Cl.

Bsn.

312

Vla.

Vc.

Cb.

312

Vln.

Vla.

concert -Dima

76

315

Musical score for concert -Dima, measures 76-78. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Violin (Vln.).

Measure 76: Flute, Oboe, Bass Clarinet, Bassoon, Viola, and Violoncello have melodic lines. Bass Clarinet and Contrabass play chords. Viola and Violoncello play chords. Flute and Oboe have melodic lines.

Measure 77: Flute, Oboe, Bass Clarinet, Bassoon, Viola, and Violoncello have melodic lines. Bass Clarinet and Contrabass play chords. Viola and Violoncello play chords. Flute and Oboe have melodic lines.

Measure 78: Flute, Oboe, Bass Clarinet, Bassoon, Viola, and Violoncello have melodic lines. Bass Clarinet and Contrabass play chords. Viola and Violoncello play chords. Flute and Oboe have melodic lines.

Performance markings include accents (>) and a *Glissando* marking over the Viola staff in measure 77. The tempo marking is *concert -Dima*.

318

Fl.

Ob.

B♭ Cl.

Bsn.

318

Vla.

Vc.

Cb.

318

Vln.

Vla.

Detailed description: This page of a musical score, titled 'concert -Dima', contains measures 318 through 321. The score is arranged in three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes parts for Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Cb.). The third system includes parts for Violin (Vln.) and Viola (Vla.). The Flute, Oboe, and Violin parts feature melodic lines with various ornaments and phrasing. The B♭ Clarinet and Cello/Double Bass parts provide harmonic support with rhythmic patterns. The Viola part in the second system has a similar rhythmic pattern to the Cello/Double Bass. The Violin part in the third system is mostly silent, indicated by a horizontal line. The score is written in a key signature of one flat and a 2/4 time signature.

concert - Dim *alla marcia*

78

321

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

321

Vla. 

Vc. 

Cb. 

321

Vln. 

Vla. 

Musical score for concert -Dima, page 79, measures 326-330. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Cello (Cb.).

Measures 326-330:

- Fl.:** Treble clef, key signature of two sharps (F# and C#). Features sixteenth-note triplets in measures 326, 327, 328, 329, and 330. Measure 329 includes a slur over the final two notes of the triplet.
- Ob.:** Treble clef, key signature of two sharps. Features sixteenth-note triplets in measures 326, 327, 328, 329, and 330. Measure 329 includes a slur over the final two notes of the triplet.
- B♭ Cl.:** Treble clef, key signature of two sharps. Features a series of chords, including a trill in measure 329.
- Bsn.:** Bass clef, key signature of two sharps. Features a series of chords, including a trill in measure 329.
- Vln.:** Treble clef, key signature of two sharps. Features a series of chords, including a trill in measure 329.
- Vla.:** Bass clef, key signature of two sharps. Features a series of chords, including a trill in measure 329.
- Cb.:** Bass clef, key signature of two sharps. Features a series of chords, including a trill in measure 329.

concert -Dima

80

331

Fl.

Ob.

B♭ Cl.

Bsn.

331

Vla.

Vc.

Cb.

331

Vln.

Vla.

336

Fl.

Ob.

B♭ Cl.

Bsn.

336

Vla.

Vc.

Cb.

336

Vln.

Vla.

concert -Dima

82

341

Fl.

Ob.

B \flat Cl.

Bsn.

341

Vla.

Vc.

Cb.

341

Vln.

Vla.

347

Fl.

3 3

Ob.

3

B♭ Cl.

3 3

Bsn.

3 3

p

347

Vla.

Vc.

p

Cb.

p

347

Vln.

Vla.

p

concert -Dima

84

351

Musical score for concert -Dima, page 84, measures 351-354. The score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 351-354 are empty, indicated by a bar line at the beginning of each measure.
- Ob. (Oboe):** Measures 351-354 are empty, indicated by a bar line at the beginning of each measure.
- B♭ Cl. (B♭ Clarinet):** Measures 351-354 are empty, indicated by a bar line at the beginning of each measure.
- Bsn. (Bassoon):** Measures 351-354 contain a melodic line in bass clef. Measure 351 starts with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note F2. Measure 352 continues with a quarter note E2, a quarter rest, a quarter note D2, and a quarter rest. Measure 353 has a quarter note C2, a quarter rest, a quarter note B1, and a quarter note A1. Measure 354 has a quarter note G1, a quarter rest, a quarter note F1, and a quarter note E1.
- Vla. (Violin):** Measures 351-354 contain a complex melodic line in treble clef. Measure 351 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 352 continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 353 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 354 has a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.
- Vc. (Viola):** Measures 351-354 contain a melodic line in bass clef. Measure 351 starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. Measure 352 continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 353 has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 354 has a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0.
- Cb. (Cello/Double Bass):** Measures 351-354 contain a melodic line in bass clef. Measure 351 starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. Measure 352 continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 353 has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 354 has a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0.
- Vln. (Violin):** Measures 351-354 are empty, indicated by a bar line at the beginning of each measure.
- Vla. (Viola):** Measures 351-354 contain a melodic line in bass clef. Measure 351 starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. Measure 352 continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 353 has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 354 has a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0.

355

Fl.

Ob.

B \flat Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

concert -Dima

86

359

Musical score for concert -Dima, page 86, measures 359-362. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Cello (Cb.).

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The measures are as follows:

- Measure 359: Flute and Oboe are silent. B♭ Clarinet and Bassoon play quarter notes. Violin and Viola play eighth-note patterns. Cello plays quarter notes.
- Measure 360: Flute and Oboe are silent. B♭ Clarinet and Bassoon play quarter notes. Violin and Viola play eighth-note patterns. Cello plays quarter notes.
- Measure 361: Flute and Oboe are silent. B♭ Clarinet and Bassoon play quarter notes. Violin and Viola play eighth-note patterns. Cello plays quarter notes.
- Measure 362: Flute and Oboe are silent. B♭ Clarinet and Bassoon play quarter notes. Violin and Viola play eighth-note patterns. Cello plays quarter notes.

363

Fl.

Ob.

B \flat Cl.

Bsn.

363

Vla.

Vc.

Cb.

363

Vln.

Vla.

concert -Dima

88

367

Fl.

Ob.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

Cb.

Vln.

Vla.

371

Fl.

Ob.

B \flat Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

371

371

concert -Dima

90

376

Fl.

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

sim

376

376

376

381

Fl.

Ob.

B♭ Cl.

Bsn.

381

Vla.

Vc.

Cb.

sim.

381

Vln.

Vla.

Detailed description of the musical score: The score is for a concert piece titled 'concert -Dima', page 91, starting at measure 381. It features seven staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts begin with a complex rhythmic figure of eighth notes. The B♭ Clarinet and Bassoon parts have a similar rhythmic pattern. The Violin and Viola parts are mostly silent, with some initial notes. The Cello part has a steady eighth-note pattern. The Bassoon part has a 'sim.' (sustained) marking. The score ends at measure 385.

concert -Dima

92

386

Fl.

Ob.

B \flat Cl.

Bsn.

Vln.

Vla.

Vc.

Cb.

386

386

Moderato (♩ = c. 108)

391

Fl.

Ob.

B♭ Cl.

Bsn.

f Moderato (♩ = c. 108)

Moderato (♩ = c. 108)

f Moderato (♩ = c. 108)

391

Vla.

Vc.

Cb.

Moderato (♩ = c. 108)

f Moderato (♩ = c. 108)

f

391

Vln.

Vla.

concert -Dima

94

Fl.

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

396

396

396

f

400

Fl.

Ob.

B♭ Cl.

Bsn.

400

Vla.

Vc.

Cb.

400

Vln.

Vla.

Detailed description: This page of a musical score, titled 'concert -Dima', contains measures 400 through 403. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute part begins at measure 400 with a treble clef and a key signature of one flat. The Oboe part also starts at measure 400 with a treble clef and one flat. The B♭ Clarinet part starts at measure 400 with a treble clef and a key signature of two sharps. The Bassoon part starts at measure 400 with a bass clef and one flat. The Violin part starts at measure 400 with a treble clef and one flat. The Viola part starts at measure 400 with a bass clef and one flat. The Violoncello and Contrabasso parts start at measure 400 with a bass clef and one flat. The score features various musical notations, including notes, rests, and dynamic markings.

concert -Dima

96

404

Fl.

Ob.

B \flat Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

This page of the musical score, numbered 96, contains measures 404 through 407. The score is for a concert titled "concert -Dima". The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a whole note chord in measure 404, followed by a melodic line in measure 405. The Oboe, B-flat Clarinet, Bassoon, and Viola parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs. The Violoncello and Contrabass parts provide a harmonic foundation with similar rhythmic figures. The Violin and Viola parts are marked with rests throughout the entire page. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

408

Fl.

Ob.

B♭ Cl.

Bsn.

408

Vla.

Vc.

Cb.

408

Vln.

Vla.

Detailed description: This page of a musical score, page 97, contains measures 408 through 411. The score is for a concert titled "concert -Dima". The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violoncello (Vc.), Viola (Vla.), and Violins (Vln.). The Flute part begins with a melodic line in measure 408, featuring eighth and sixteenth notes with slurs and accents. The Oboe part has a similar melodic line. The B♭ Clarinet part has a more rhythmic line with slurs. The Bassoon part has a rhythmic line with slurs. The Violoncello part has a rhythmic line with slurs. The Viola part has a rhythmic line with slurs. The Violins part has a rhythmic line with slurs. The score is written in a key signature of one flat (B♭) and a common time signature (C). The page number 97 is in the top right corner, and the measure number 408 is in the top left corner of the first system.

concert -Dima

98

412

Fl.

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

416

Fl.

Ob.

B♭ Cl.

Bsn.

416

Vla.

Vc.

Cb.

416

Vln.

Vla.

Detailed description: This page of a musical score, page 99, contains measures 416 through 419. The score is for a concert titled "concert -Dima". The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part (measures 416-419) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Oboe part (measures 416-419) has a similar melodic line with slurs and accents. The B♭ Clarinet part (measures 416-419) consists of chords and single notes with slurs and accents. The Bassoon part (measures 416-419) has a sparse line with slurs and accents. The Violin part (measures 416-419) is mostly silent, indicated by a horizontal line. The Viola part (measures 416-419) has a melodic line with slurs and accents. The Violoncello and Contrabass parts (measures 416-419) have a similar melodic line with slurs and accents. The page number 99 is in the top right corner, and the title "concert -Dima" is in the top center. The measure number 416 is written above the first staff of each system.

concert -Dima

100

419

Fl.

Ob.

B♭ Cl.

Bsn.

419

Vla.

Vc.

Cb.

419

Vln.

Vla.

Detailed description: This page of a musical score, numbered 100, is titled 'concert -Dima'. It contains eight staves of music. The first system (measures 100-103) includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system (measures 104-107) includes parts for Violoncello (Vla.), Viola (Vc.), and Contrabass (Cb.). The third system (measures 108-111) includes parts for Violin (Vln.) and Double Bass (Vla.). Each system begins with a measure number '419' in the left margin. The Flute part features a melodic line with various ornaments and slurs. The Oboe and Bassoon parts provide harmonic support with chords and moving lines. The B♭ Clarinet part has a more rhythmic, dotted-note pattern. The string parts (Vla., Vc., Cb., Vln., and the second Vla.) provide a steady accompaniment with eighth and sixteenth notes, often using slurs and ties.

423

Fl.

Ob.

B \flat Cl.

Bsn.

423

Vla.

Vc.

Cb.

423

Vln.

Vla.

concert -Dima

102

428

Fl.

Ob.

B♭ Cl.

Bsn.

428

Vla.

Vc.

Cb.

428

Vln.

Vla.

Detailed description: This page of a musical score, numbered 102, contains measures 428 through 433. The title is 'concert -Dima'. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Violoncello (Vc.), Viola (Vla.), and Contrabass (Cb.). The third system includes Violin (Vln.) and Double Bass (Vla.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins (>) are present throughout. The score is written in black ink on a white background.

concert -Dima

104

437

Fl.

Ob.

B♭ Cl.

Bsn.

437

Vla.

Vc.

Cb.

437

Vln.

Vla.

mp

442

Fl.

Ob.

B♭ Cl.

Bsn.

p

442

Vla.

Vc.

Cb.

p

442

Vln.

Vla.

Detailed description: This page of a musical score, titled 'concert -Dima', is page 105. It contains measures 442 through 447. The score is arranged in three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The Flute and Oboe parts are mostly silent, indicated by rests. The B♭ Clarinet and Bassoon parts begin in measure 444 with a melodic line, marked with a piano (*p*) dynamic. The second system includes parts for Violoncello (Vc.), Contrabass (Cb.), and Viola (Vla.). The Viola part has a melodic line starting in measure 442, while the Vc. and Cb. parts have rests until measure 444, when they join the B♭ Cl. and Bsn. parts. The third system includes parts for Violin (Vln.) and Viola (Vla.), both of which are silent throughout the page. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '105' is in the top right corner, and the title 'concert -Dima' is in the top center.

106

448

Fl.

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

p

ff

ff

ff

ff

ff

ff

453

Fl.

Ob.

B♭ Cl.

Bsn.

453

Vla.

Vc.

Cb.

453

Vln.

Vla.

Detailed description of the musical score: The score is for measures 453 to 462. It features eight staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute, Oboe, and Bassoon parts contain numerous triplet markings (indicated by a '3' below the notes) and slurs. The B♭ Clarinet part has a triplet in measure 455. The Violin I and II parts have triplet markings in measures 454 and 455. The Viola and Violoncello parts have slurs in measures 455 and 456. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'concert -Dima'.

concert -Dima

108

460

Fl.

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

468

Fl.

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

concert -Dima

110

476

Fl.

Ob.

B♭ Cl.

Bsn.

476

Vla.

Vc.

Cb.

476

Vln.

Vla.

Detailed description: This page of a musical score, numbered 110, is titled 'concert -Dima'. It contains measures 476 through 481. The score is arranged in three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes parts for Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Cb.). The third system includes parts for Violin (Vln.) and Viola (Vla.). The key signature has two sharps (F# and C#). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several phrasing slurs and dynamic markings, such as 'p' (piano) and 'f' (forte), throughout the score.

482

Fl.

Ob.

B♭ Cl.

Bsn.

482

Vla.

Vc.

Cb.

482

Vln.

Vla.

Detailed description: This page of a musical score, page 111, contains measures 482 through 485. The score is for a concert piece titled "concert -Dima". It features seven staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Cb.). The key signature is two sharps (F# and C#). The Flute and Oboe parts begin with a long breath mark over measures 482 and 483. The B♭ Clarinet part has a key signature change to two sharps starting in measure 484. The Bassoon part has a key signature change to one sharp (F#) starting in measure 484. The Violin and Viola parts have a key signature change to one sharp (F#) starting in measure 484. The Cello/Double Bass part has a key signature change to one sharp (F#) starting in measure 484. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

concert -Dima

112

487

Fl.

Ob.

B \flat Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

This page of the musical score contains measures 487 through 510. It features eight staves for various instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower strings and woodwinds, with more melodic lines in the upper woodwinds and strings. The measures are divided into four systems, each containing two staves. The first measure of each system is marked with the number 487.

This musical score page, numbered 113, is titled "concert -Dima". It contains ten staves of music, starting at measure 491. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, melodic line with eighth and sixteenth notes.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of two sharps (F# and C#), playing chords and moving lines.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Vla.** (Viola): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cb.** (Cello): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Vln.** (Violin): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla.** (Violoncello): Bass clef, playing a melodic line with eighth and sixteenth notes.

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The dynamics are marked with a *p* (piano) dynamic. The notation includes stems, beams, and various note heads, with some notes having flags or beams to indicate precise timing. The overall texture is complex, with multiple voices moving in parallel motion.

507

Fl.

Ob.

B \flat Cl.

Bsn.

Vla.

Vc.

Cb.

Vln.

Vla.

ff

ff

ff

ff

p

ff

ff

ff

Detailed description: This page of a musical score, titled 'concert -Dima', is page 115 and covers measures 507 to 514. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The second system includes Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The third system includes Violin (Vln.) and another Viola (Vla.). The key signature has two sharps (F# and C#), and the time signature is 7/8. The music features a rhythmic pattern of eighth and sixteenth notes. The first three measures (507-509) are marked with a dynamic of *ff* (fortissimo). In measure 510, the Viola part is marked with a dynamic of *p* (piano). The final three measures (511-514) return to the *ff* dynamic. The score includes various musical notations such as stems, beams, and accents.