

Страсти по Матфею (вступление)

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This musical score is for the introduction of the Passion of Matthew. It features a variety of instruments and vocal parts. The woodwind section includes Flute, Oboe, Clarinet in B \flat , and Bassoon. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The brass section includes Trumpet in C and Trombone. The vocal section includes Soprano, Mezzo-Soprano, Tenor, and Baritone. The score is in common time (C) and begins with a piano (*p*) dynamic. The woodwinds and strings play sustained notes, while the vocal parts are currently silent.

Flute

Oboe

Clarinet in B \flat

Bassoon

Violin I

Violin II

Viola

Cello

Contrabass

Trumpet in C

Trombone

Soprano

Mezzo-Soprano

Tenor

Baritone

13

Fl.

Ob.

B♭ Cl.

Bsn.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

C Tpt.

Tbn.

13

S

Mezzo

T

B

19

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C Tpt.

Tbn.

S

Mezzo

T

B

This musical score page contains measures 19 through 24. The instruments and voices are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Cor Anglais (C Tpt.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Vocalists:** Soprano (S), Mezzo-soprano (Mezzo), Tenor (T), and Bass (B).

Measure 19 is marked with a '19' above the staff. The woodwind parts (Fl., Ob., B♭ Cl., Bsn., C Tpt.) are mostly silent, indicated by rectangular marks on the staves. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) and the Mezzo-soprano part are active. The Mezzo-soprano part begins with a treble clef and a '19' above the staff. The string parts feature various rhythmic patterns and melodic lines, including triplets in the C Tpt. and Vc. parts. The C Tpt. part has a triplet of eighth notes in measure 19 and another triplet in measure 21. The Vc. and Cb. parts have a triplet of eighth notes in measure 21. The Vln. I part has a triplet of eighth notes in measure 21. The Vln. II part has a triplet of eighth notes in measure 21. The Vla. part has a triplet of eighth notes in measure 21. The Vc. and Cb. parts have a triplet of eighth notes in measure 21. The C Tpt. part has a triplet of eighth notes in measure 21. The Vln. I part has a triplet of eighth notes in measure 21. The Vln. II part has a triplet of eighth notes in measure 21. The Vla. part has a triplet of eighth notes in measure 21. The Vc. and Cb. parts have a triplet of eighth notes in measure 21. The C Tpt. part has a triplet of eighth notes in measure 21.

25

Fl.

Ob.

B \flat Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C Tpt.

Tbn.

S

Mezzo

T

B

The image shows a page of a musical score, measures 25 through 27. The score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Trumpet (C Tpt.), Trombone (Tbn.), Soprano (S), Mezzo-soprano (Mezzo), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The Oboe part has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Bassoon part starts with a half note, followed by a quarter note, and then a series of eighth notes. The rest of the ensemble is mostly silent, with some sustained notes in the lower strings and a single note in the Contrabass. A dynamic marking 'p' is present at the beginning of the Bassoon part.

28

Fl.

Ob.

B♭ Cl.

Bsn.

6/4

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

6/4

28

C Tpt.

Tbn.

6/4

S

6/4

28

Mezzo

6/4

T

6/4

B

6/4

33

Fl.

Ob.

B♭ Cl.

Bsn.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

C Tpt.

Tbn.

S

33

Mezzo

T

8

B

38

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C Tpt.

Tbn.

S

Mezzo

T

B

44

Fl.

Ob.

B \flat Cl. $\sharp\sharp$

Bsn.

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

C Tpt.

Tbn.

S

Mezzo

T

B

49

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C Tpt.

Tbn.

S

Mezzo

T

B

Где _____ най ти при ют От ца

mp

Где мне най ти _____ при ют От ца _____ как о тыс кать _____ впе ча ли ра дость

mp

Где _____ е _____ где о тыс кать при ют

p

Где _____ мне _____ е _____ най ти _____

p

54

Fl.

Ob.

B \flat Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C Tpt.

Tbn.

S

Mezzo

T

B

Вю до ли Све та сна деж дой смо трит лик Хрис та

Лик Хрис та сна деж дой

Вю до ли Све та

Вю до ли све та смо трит

57

Fl.

Ob.

B♭ Cl.

Bsn.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

C Tpt.

Tbn.

S

Mezzo

T

B

а. как серд це сжа лось. Спа си!

смо трит как серд це сжа лось Спа

смо трит лик Хрис та Спа си

лик Хрис та Спа си

61 \flat \circ

Fl.

Ob.

B \flat Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C Tpt.

Tbn.

S

Mezzo

T

B

Дай си лы Дай сво ю

си Дай си

дай мне си

дай мне

63

Fl.

Ob.

B \flat Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C Tpt.

Tbn.

S

Mezzo

T

B

ми

лость

лы

мне

дай

си

лы

мне

си

лы

65

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C Tpt.

Tbn.

S

Mezzo

T

B

This musical score page covers measures 65 to 68. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and string section (Violins I and II, Viola, Violoncello, Contrabass) play a melodic line starting on measure 65. The brass section (Trumpets in C, Trombones) provides harmonic support with chords and sustained notes. The vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) are silent throughout this passage. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. The time signature is 8/4.

68

Fl.

Ob.

B \flat Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C Tpt.

Tbn.

S

Mezzo

T

B

71

Fl.

Ob.

B \flat Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C Tpt.

Tbn.

S

Mezzo

T

B

mf Где мне най ти _____ сво ю лю бовь _____ как о тыс кать _____

mf Где мне най _____ ти _____ при ют От

mf Где мне _____

75

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C Tpt.

Tbn.

S

Mezzo

T

B

mf Где нам най ти _____ *mp* Тво ю лю бовь

___ впе ча #ли ра _____ дость Тво ю _____ как о тыс кать _____

ца _____ как о ты _____ ска ать _____

___ най _____ ти _____ при ю ют _____ От ца _____

85

Fl.

Ob.

B \flat Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C Tpt.

Tbn.

S

Mezzo

T

B

лю бовь

а а дость

pp

p

p

FIN.